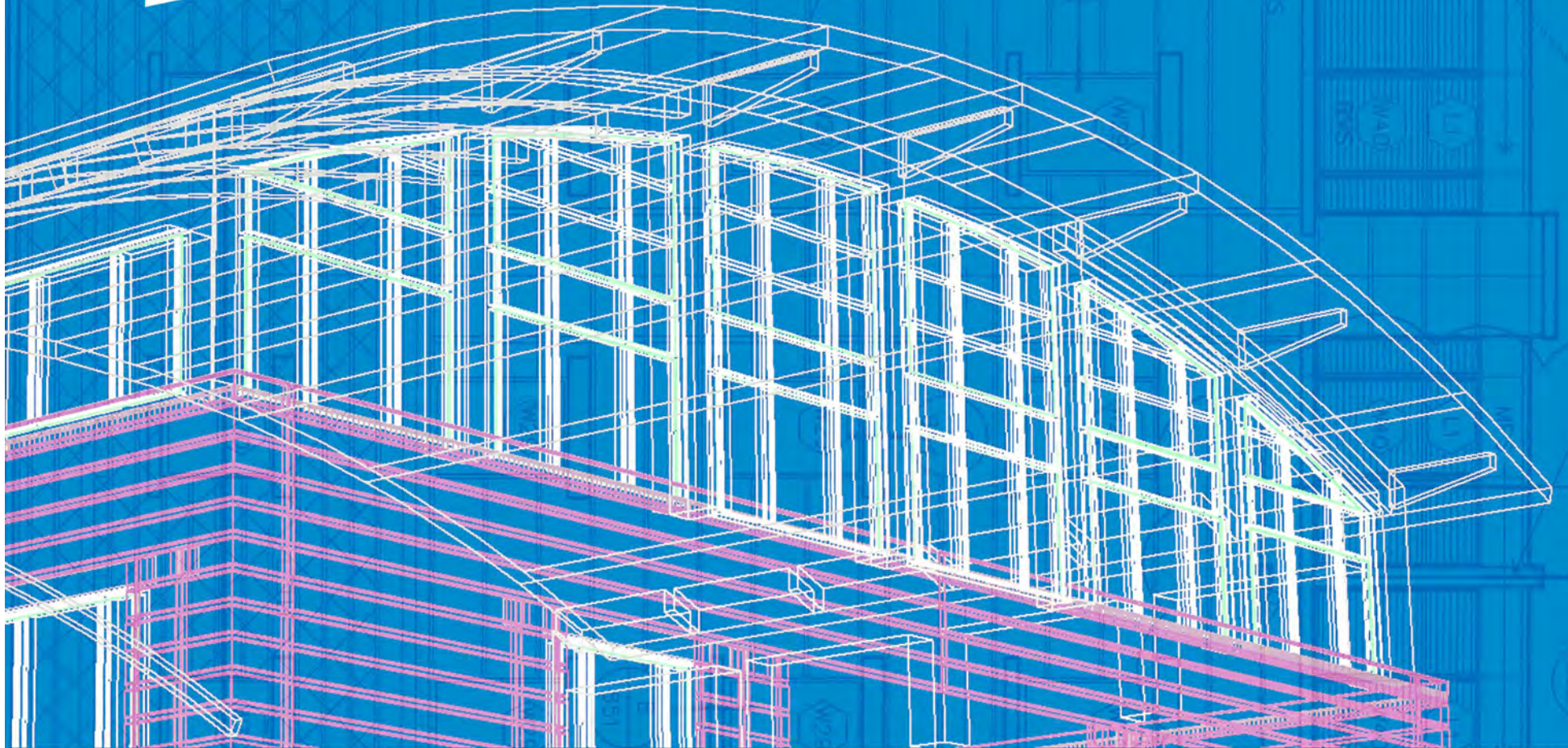


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# EUGENE weekly


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ISSUE




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Designing a future for Eugene PAGE 10

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## MOTHER COURAGE AND HER CHILDREN



## WHO YOU GONNA BLAME?

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1251 LINCOLN ST. EUGENE, OR 97401  
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EW subscriptions: Send name, address and check to  
1251 Lincoln St., Eugene, OR 97401-3418.  
\$25/3 mos. \$45/6 mos. \$85/12 mos. Printed on recycled paper.  
Eugene Weekly is published every Thursday by What's Happening Inc.  
Five free copies maximum per person from newsrack.

Postmaster: Send address changes to Eugene Weekly,  
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# Bye Bye *RG*

THE DEATH OF AN INDEPENDENT PAPER

**T**he death of a locally owned community newspaper isn't a pretty sight, and unfortunately we're watching it happen all across America, including right here in Lane County.

Based on stomach-wrenching day-one gutting of *Register-Guard* employees by its new general manager, GateHouse Media, it's probably safe to say that the full story of the media juggernaut that's scored a direct hit on our own community won't be page one *Register-Guard* news. So it seems only fitting that *Eugene Weekly* should report on "Who's Going or Gone at *The Register-Guard*" (3/1). Thank you, *Eugene Weekly*.

The departures listed in the *Weekly* were headed by the *RG*'s fairly new publisher, Logan Molen; Baker family managing editor, Dave Baker; and longtime editorial page editor, Jackman Wilson, who unfailingly wrote editorials with unadorned and straight-to-the-point words that provided readers with the clarity needed to understand complex issues.

The 17 others listed were also key players in the award-winning running of the business, including long-time investigative reporter Sherri Buri McDonald, who fully educated readers about every important issue she covered. Because *EW* reported that reporters and photographers have so far been retained, it's probably safe to say that reporter Buri McDonald's departure was voluntary, perhaps based on principle or another job, or both. It's rumored the jobs of the nine copy editors listed were shipped to a central location in Texas. This jaw-dropping piece of work is vintage GateHouse management.

Japanese multinational corporation SoftBank Group Corp. in mid-February 2017 acquired Fortress Investment Group, the parent company of GateHouse, which is owned by New Media Investment Group, which is in turn managed by an affiliate of Fortress, giving SoftBank the entire portfolio of New Media's community print publications, which at the time of acquisition totaled 564.

New Media's website states that its strategy is "to acquire and operate traditional local media businesses and transform them from print-centric operations to dynamic multi-media operations, through our existing online advertising and digital marketing businesses."

That explains the hiring of Shanna Cannon as the *RG*'s new publisher. According to records available to the general public, her newspaper experience centers on advertising. She started as an "ad-visor" while a student and continued on to positions that included national and major accounts manager, advertising director, and vice-president of advertising and general manager. In 2006 she was hired to replace the president and publisher of an E.W. Scripps Co. newspaper who'd been named Scripps' advertising director. Scripps tagged Cannon as "an experienced newspaper publisher with a solid background in advertising sales and general management." Scripps is on the same media-buy-up track as GateHouse/SoftBank.

The \$3.3 billion SoftBank Group cash deal closed in December 2017. Also of particular note, SoftBank's CEO met in December 2016 with newly elected president Donald Trump, pledging \$50 billion and 50,000 new jobs in the United States. It's unknown if the two events are related ("Japanese firm to buy GateHouse Media's parent company for \$3.3 billion," *Boston Business Journal*, 2/17/2017).

Will the last Baker-family-hired employee who leaves please turn out the lights?

Nancy A. Olson has worked in the publishing industry for 30 years, 17 of them at The Register-Guard.

## LETTERS

### BARBER SHOWS UP

I cannot cast my vote for East Lane County Commissioner based on gender, as Tony Corcoran recommends (Viewpoint, 2/22). I do have a "pro women" bias in general, but we desperately need a county commissioner who is committed to restoring democracy to Lane County! We need a leader who understands that "We, The People" need to be in charge of how we live in our communities in order to protect our health and safety.

James Barber is the best candidate to do this. James has dedicated time and endless effort to grassroots organizing, and the man "shows up" — at racial justice events, at climate justice events, community marches and town halls.

Wherever community is rising to further "the good," there is James Barber. I have seen him speak "truth to power" at numerous city and county public meetings.

James is a local businessman, community leader and a dedicated husband with young children. James grew up in a working class family that, at times, benefitted from the social support programs provided to vulnerable community members by a civil society. This has shaped his ethic of "kindness."

We need bold progressive change in county leadership. We need a person who cannot be bought out by "special interests." Let's take back our community and build a safer, more just and inclusive Lane County.

Talk to James Barber, then decide for yourself!

Debra McGee  
Eugene

### RADIO RADIO

For many years, my quest for the human voice and spirit has regularly led my radio dial to KLCC. The DJs are among the best I've heard — charming, witty, knowledgeable and music-centered.

But something is amiss — in recent weeks I have tuned in to KLCC programs usually hosted by Kyle Christopher and Cina Kraft only to be greeted by Muzak. What gives? Has management decided that listeners can't tell the difference between live and canned shows? Like other canned things, are volunteers considered disposable? Will KLCC soon become a victim of auto-play?

Do other listeners even care?

Daniel Henry  
Eugene

### MOROSE ABOUT THE MEDIA

I'd like to cast my vote against the new *EW* website, which is much less user friendly. Comments on articles were abolished. The letters to the editor are no longer linked from the main menu; they are nested in the sub-menus. Only a single letter is readable at a time, making it easy to overlook some. The calendar has more advanced search features, but is more difficult to simply scroll through all the listings.

Comments for articles are a difficult topic. Many forums are infested with insults instead of wise discussion. However, moving the conversation to Facebook does not prevent that problem.

KLCC radio used to have a call-in show where community concerns could be discussed. Now that program, and its daily local news show, are merely memories.

Posting comments at the *Register-Guard* website is also more cumbersome than it used to be. I doubt the new owners will undo this.

Claims of democracy are not only based on voting for one flavor of politician versus another, even if one brand pretends to care about ecology (while supporting clearcuts). Without robust public spaces to interact, discuss, argue, agree and have reciprocal learning, authentic democracy will remain an illusion.

Mark Robinowitz  
Eugene

### BALLOT RESULTS

Interesting idea to change the way we vote and save money in the process ("Changing the Ballot," 3/1). There are many ways to improve the democratic processes in our country, but one of the most important is for people to actually vote. After voting, using our voices to guide what happens in Congress is also important.

Witness the power of those too young to vote speaking out after the shootings in Florida. Also, let those who represent you know when Congress does good things, like both parties working together to end the preventable deaths of millions of women and children in our world every year.

The Reach Every Mother and Child Act is cosponsored by 118 members of the House from both parties, including representatives DeFazio, Bonamici, Schrader and Blumenauer from Oregon. So far in the Senate, there are 20 cosponsors from both

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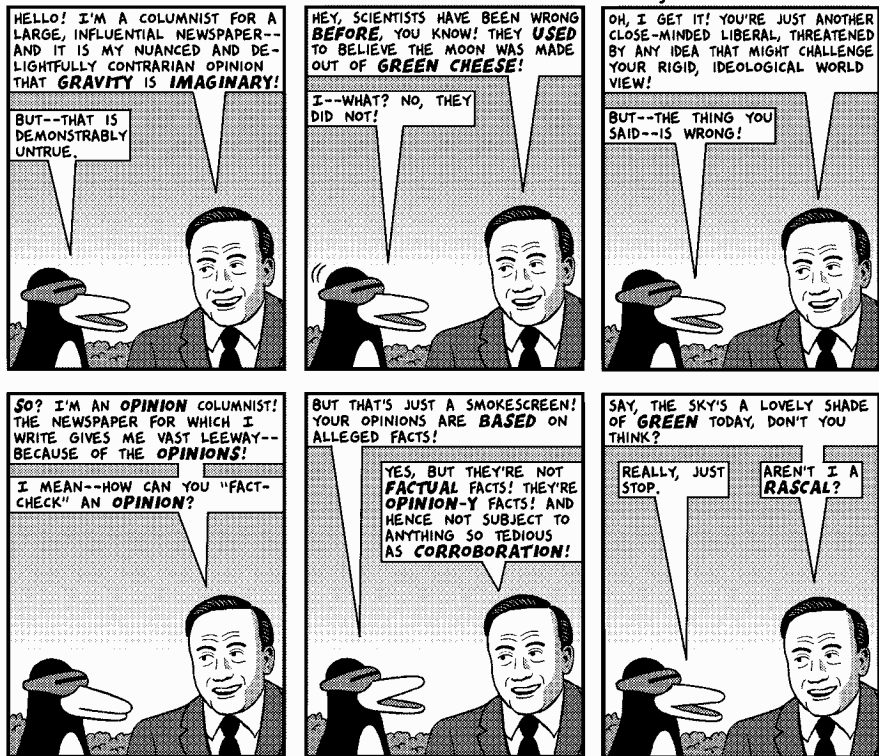
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## THIS MODERN WORLD

by TOM TOMORROW



parties, including Senator Ron Wyden.

So, let's say thanks to them and ask them to make sure this bill passes. The results would include more efficient government as well as lives saved.

Willie Dickerson  
Snohomish, Wash.

## RENEWABLE ENERGY

Fifty-seven percent of Oregonians said they "would prefer to pay a little bit more to ensure that more of my electricity is coming from clean, renewable sources like solar, wind, and hydroelectricity" (Anna Fahey, "Oregonians want solutions on Climate," Sightline Institute). A majority of Eugene residents likely prefer this, too.

EWEB's 2017 Strategic Plan indicates that fostering consumer confidence and resilient delivery of services are important. EWEB purchases 7.5 percent of our energy from the Columbia Generating Station nuclear power plant at Hanford, Washington. Purchase of electricity from this 35-year-old, non-renewable power plant should be consistent with EWEB's goals and customers' preferences.

If the choice of 100 percent renewable power meant paying more for electricity or doing more to conserve energy, within reasonable limits, would most Eugeniens embrace this change?

Karen Austin  
Eugene

## DON'T BE A CHICKEN

Did you know that turkeys are food? I think it is time for a wake-up call when it comes to individuals being scared of the food walking around town attacking them.

Humans are apex predators that literally kill everything in our path. So next time you see a turkey attacking a small child, turn it into dinner. I am not kidding.

Or, even better, people talk about wanting to feed the homeless; now is your time to act. You can save a child from being attacked by food and give that food to a person who needs it. This is double points toward being a good person. You can brag to your friends that you help children and the homeless with

an awesome story of urban farming.

When conservatives make fun of liberals, this is the actual real-life behavior that they mock. So kill a turkey and make a conservative respect you; they might even turn liberal after Donald Trump takes away their guns.

The news about Eugene's turkey problem has gone viral with people all over poking fun at our town, and I am also very amused.

Wake up Eugene.

Chad Anderson  
Eugene

## BE NICE, TONY

I know Tim Laue. Tim Laue is a friend of mine. Tony Corcoran and the Hot Air Society's snide comments in the guest column (2/22) prompt me to respond.

Tim is an East Lane County Commissioner candidate. Tim loves the people, rivers and forests of East Lane. It is because of this love, and his concern with the threats to the people and environment in our rural communities, that Tim is abandoning retirement to address issues like safety on the highways, potential threats to Medicare, Social Security and Medicaid, and protecting of our natural environment. He truly wants to help.

Tim is a smart man, but he would never claim to be one of the smartest humans around. Tony Corcoran would know that if he'd ever spent any time with Tim, which I doubt.

Mr. Corcoran also has trouble with facts. Not only does Tim have decades of "experience working on rural jobs, housing, poverty and rural crime," he provided jobs in rural communities, built housing for poor people in rural communities and has worked to address crime in rural areas for many years.

I support Tim Laue, and if Mr. Corcoran finds it hard to do so, that's his right. I'd only ask he get his facts right and keep his "hot air" to himself.

Be nice, like me, and support Tim Laue to be East Lane County Commissioner.

Rosie Nice  
Eugene

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## PRINTS WITHOUT A CAUSE

*New fingerprinting process at Eugene Municipal Court raises concerns*

**L**ocal attorneys say a new fingerprinting process at Eugene Municipal Court is being performed without state authority and may infringe on the rights of defendants as well as endanger undocumented immigrants.

The new process requires fingerprinting for all misdemeanors, rather than just DUIs, according to an email sent to Eugene defense attorneys. The Jan. 24 email, sent by Erin Danaher, a court operations specialist, explains the process: "During your client's appearance in the courtroom, the judge will order your client to get their fingerprints processed ASAP."

Clayton Tullos is one of the defense attorneys who objects to the new process. "I do not believe any court in this state has the authority to order fingerprints for a defendant who has not yet been convicted," he wrote in a Jan. 24 emailed reply to the court and defense attorneys.

"The court doesn't have the authority to do it," Tullos tells *Eugene Weekly*, pointing to a 2015 Oregon statute that requires fingerprinting for those convicted of felonies, sex crimes and Class A misdemeanors. He points out that the law requires a conviction and that it doesn't apply at all to Class B and C misdemeanors.

Tullos says the new process infringes on a defendant's rights. "When someone is merely accused of a crime, with the presumption of innocence, they shouldn't have the collateral consequences that come along with being finger-



printed if they haven't been arrested."

Those consequences, he says, include arrests coming up during background checks while a person is looking for a job or when they're trying to cross the border. Fingerprinting before a conviction would also make it easier for federal agencies like ICE to find undocumented immigrants.

"It just kind of opens up exposure to people," Tullos says. "They don't deserve it and they don't need it."

Even if the person is later found not guilty, the fingerprints could follow them. "It would show up on background checks if you didn't get it expunged," Tullos says, adding that expunging such a record can cost hundreds of dollars, even when the person is innocent.

Tullos says the court should not order fingerprinting because it's not a function of the courts but of the police. "The court is performing an executive function," he says. "They're using resources which they otherwise wouldn't need to."

In a reply to Tullos' concerns in the email chain, Eugene Municipal Court Operations Supervisor Cheri Coble wrote: "In an effort to conserve our valuable law enforcement resources they have chosen to fingerprint at the point of arraignment (or as early as possible) rather than at the point of arrest."

Tullos says he and several other attorneys are hoping to find a defendant who is willing to fight such fingerprinting in court, but it may be difficult to find a person who's sufficiently passionate about not being fingerprinted.

Ashlee Wiese, a local defense attorney, disagrees with Tullos and says the new Municipal Court procedure isn't a problem. "We should have been fingerprinting forever," Wiese says.

She says that, before the new procedure was implemented, "their criminal history isn't documented if they committed all their crimes in Eugene." She disagrees with Tullos' assessment that there are consequences to just being fingerprinted. "There aren't criminal consequences other than them being in a database."

When asked about the legality of the new fingerprinting process, Eugene Court Administrator Cheryl Stone wrote in an email, "Fingerprinting assures the right individual is associated with a particular criminal history." She adds that fingerprinting helps solve unsolved crimes and ensures accuracy in arrest warrants.

"It is more convenient to the officers and defendants to capture the prints when ordered by the court," Stone wrote.

When asked for further clarification about the legal basis for the process, Stone wrote, "Since this matter may be raised before the court I am unable to comment further."

Eugene Police Department also declined to comment.

"I don't believe the court has the authority over someone who hasn't been released from jail pre-conviction," Tullos says, "other than simply ordering a future court appearance. Getting someone fingerprinted doesn't do that, it just puts them further in the system." ■

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## CONTROVERSIAL SPEAKER SPARKS OUTCRY

*Protest leads to arrest at Eugene Library*

Once known as a “philosopher poet” among environmentalists, Derrick Jensen of the group Deep Green Resistance is better known these days for sparking protests against what his opponents call his and DGR’s transphobic views.

Jensen’s March 4 appearance at the Eugene Public Library led to a protest and one arrest.

According to the Eugene Police department, “Twenty to 30 people began protesting an environmentalist speaker, whose views the group found offensive to the lesbian, gay, bisexual, trans, queer (LGBTQ) community.” Protest organizers say of the 150 people they counted at the library, 90-100 were protesters.

EPD refers to the talk at the library as a “free speech event.” The library did not sponsor the event; Jensen rented the room at the public facility.

Daniel Williams, the person arrested, says he became aware of Jensen through the organization United Front: Families Resisting and Organizing Nonviolently Together, which organized the protest.

United Front wrote on its Facebook event page that DGR and Jensen “promote extreme bigotry against transgender people. For example Jensen has compared transgender people’s personal medical decisions to the Eugenics movement and the Holocaust.”

In response to an opinion piece criticizing Jensen and DGR by local anarcho-primitivist John Zerzan that *EW* ran online, one Jensen supporter, who did not provide a name, writes that all transwomen are “just shitty, sexist men.”

Jensen and DGR have taken the stance that women-only spaces should not allow the presence of women-identifying trans people. Previous talks by Jensen and other DGR members have met with fierce opposition and protest in Eugene and elsewhere. Jensen positions himself as a victim of free-speech attacks and a supporter of women.

Jensen writes on his DGR blog that, before the event, he was “was forced to hire security from a private local security firm” due to the hostility he was experiencing. Jensen had previously been invited to give a talk through the Western Environmental Law Center during the Public Interest Environmental Law Conference, but WELC withdrew its invitation or, as Jensen prefers to call it, “deplatformed” him.

Williams says the event at Eugene library was completely nonviolent. He says he attended as an ally to those in the community affected by Jensen’s views, and when he arrived he sat down and turned his back to Jensen and began quietly reading. Jensen himself was reading from his previously published material, Williams says.

According to Williams, Jensen did not address the topic of the protest and is “completely unapologetic about thinking trans-people don’t have a right to exist in society.”

Williams says EPD told the protesters the police were there to make sure the speech wasn’t disrupted.

Jensen says in a statement that “the reactionary left of Eugene did its best to shut down public discourse. They failed miserably.” He says he gave his full talk and it was “livestreamed to thousands of people, to much acclaim.”

Williams says at one point Jensen paused after he finished reading a science fiction story, and during that pause Williams turned to the person next to him and quietly commented on the sci-fi story he himself was reading. At that point Williams says DGR supporters began to yell and point, and he was arrested shortly thereafter.

In its media release EPD says Williams “wished to be arrested, passively resisted and so was accommodated with a citation in lieu of custody for criminal trespass 2.”

Williams says, “I did not go in with the intention of being arrested, and my intention was to sit quietly throughout the whole thing, and when the person paused, I simply made a comment.”

He muses, “It seems like I was arrested for talking about a book in the library.” ■

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# EUGENE CHOOSES NEW POLICE CHIEF THIS MONTH

*Three candidates compete for the job in a process some say is flawed*

Civil liberties experts who have been following Eugene's selection of a new police chief suggest the process is too friendly to the candidates and question how prepared the three finalists are for a community like Eugene.

The public has one more opportunity to weigh in on the choice at a community forum on March 13.

The final decision will be made by March 23 by City Manager Jon Ruiz, says Laura Hammond, the city's community relations director.

Hammond tells *EW* via email that while community feedback is not required by the charter, "this is an important position for our community and organization, and community input is critical to the process. Jon [Ruiz] will be reviewing all the feedback received from the department and the community as he makes the decision."

Public outreach events about the hire have been taking place since July 2017, according to the city's website.

The three finalists are Chris Skinner, police chief of Richland, Washington; Mike Lester, assistant police chief for Vancouver, Washington; and Bruce Marquis, previously police chief in Norfolk, Virginia, and Hartford, Connecticut, but currently training programs consultations manager for the U.S. Department of State, Diplomatic Security, Anti-terrorism Assistance Program.

David Fidanque, who retired as the executive director of the Oregon ACLU in 2015, says of the candidates, "They are all from out-of-state, so that means they will not be familiar with some of the things that are unusual about Eugene."

He points to Eugene's Civilian Review Board and independent police auditor as examples of things that are not common in other cities of a similar size. Hartford has a civilian review board, and *The Virginian-Pilot* reported in



POLICE CHIEF CANDIDATE MIKE LESTER

2007 that Marquis was against civilian oversight of the police when he was chief in Norfolk.

Fidanque also questions whether the candidates are aware of Oregon's 30-year-old law that forbids local and state police from investigating federal immigration violations.

"I'm assuming there's been some vetting around those issues, but that's probably not a safe assumption," he says. Fidanque does say he is confident Ruiz will take public input into account.

Joel Iboa, vice-chair of the city's Human Rights Commission, also expects that Ruiz will take public input. Ruiz told him he "will look at every piece of information that comes his way," Iboa says. "This is the best process we've had so far."

Iboa says the process was not perfect. "While this is a step

in the right direction, the city of Eugene still has a long way to go" when it comes to an inclusive decision-making process and addressing more marginalized community members, he says.

The HRC was included in the process of choosing the consultant that selected the finalists, Texas-based recruitment group Strategic Government Resources, and will be represented in the March 13 community panel.

The brochure used by Eugene and the recruiter briefly mentions Eugene's "well-established civilian oversight structure that includes a Police Auditor and Civilian Review Board."

Among other things, the brochure also says the new police chief will "provide culturally responsive training to best serve communities of color, LGBTQ communities, immigrants, Muslim and Jewish communities, residents with mental health issues, individuals experiencing addictions, and other underserved communities."

The brochure refers to Eugene as "diverse."

The new chief will "further develop and implement strategies that prioritize and reinforce the department's commitment to de-escalation," it says. March 30 is the three-year anniversary of EPD shooting death of military veteran Brian Babb.

Erin Grady of the Civil Liberties Defense Center is more critical of the process. "If the city is to really address the separation between the citizens and the police of this town," she says, "they are going to have to spend much more time and ask much deeper questions of the communities impacted by police."

Grady says questions asked at the public forums were "positive, leading questions" such as, "What do you like about the police department?"

She says, "To us that seemed very weak and substanceless," and the questions didn't give a space for communities to criticize. "It didn't feel like the intention was to address problems." ■

*The community forum is 5:30 pm Tuesday, March 13, at Harris Hall, 125 E. 8th Avenue. Small group interviews with the candidates by a pre-selected community panel will take place that morning at 8:30 am. Written feedback can be provided via email to [EPCrecruit@ci.eugene.or.us](mailto:EPCrecruit@ci.eugene.or.us) through 9 pm, March 17.*

## SLANT

• Since GateHouse Media took over *The Register-Guard* on March 1, its longtime editorial page editor Jackman Wilson, who reportedly retired Feb. 28, has gained the new title "editorial page editor emeritus" on the *RG* masthead. "Emeritus" is a title usually given to honor retired academics and clerics. What's it mean on Chad Drive?

For clarification we emailed Jack at his old *RG* email address. "The title means nothing, except that I've been around for a while," he replied. Is it true, as we've heard, he's still working at *The RG* part-time? "Nope." Another rumor around town is he may now wind up working nearly full time, Wilson didn't reply to an email asking if that is true.

• It was clear at the March 2 City Club of Eugene program "Lunch with Mayor Lucy Vinis" that the mayor is truly enjoying her full-time job, which pays about \$20,000 a year. She talked about the February goal-setting sessions where she and the City Council emphasized three critical issues: housing, homelessness and public safety. The mayor's previous professional life dealt with homelessness. "The scale of our needs outweighs the scale of our responses," she said.

• City Councilor Chris Pryor's idea of including feral cats in a possible city ban on feeding wildlife has the hackles up on local cat advocates. *EW* asked Pryor to clarify. "I'm interested in including feral cats in the conversation because they have a nuisance aspect," he said. "But I am not necessarily committed to pushing a ban on feeding them if an effective alternative to the nuisances can be implemented."

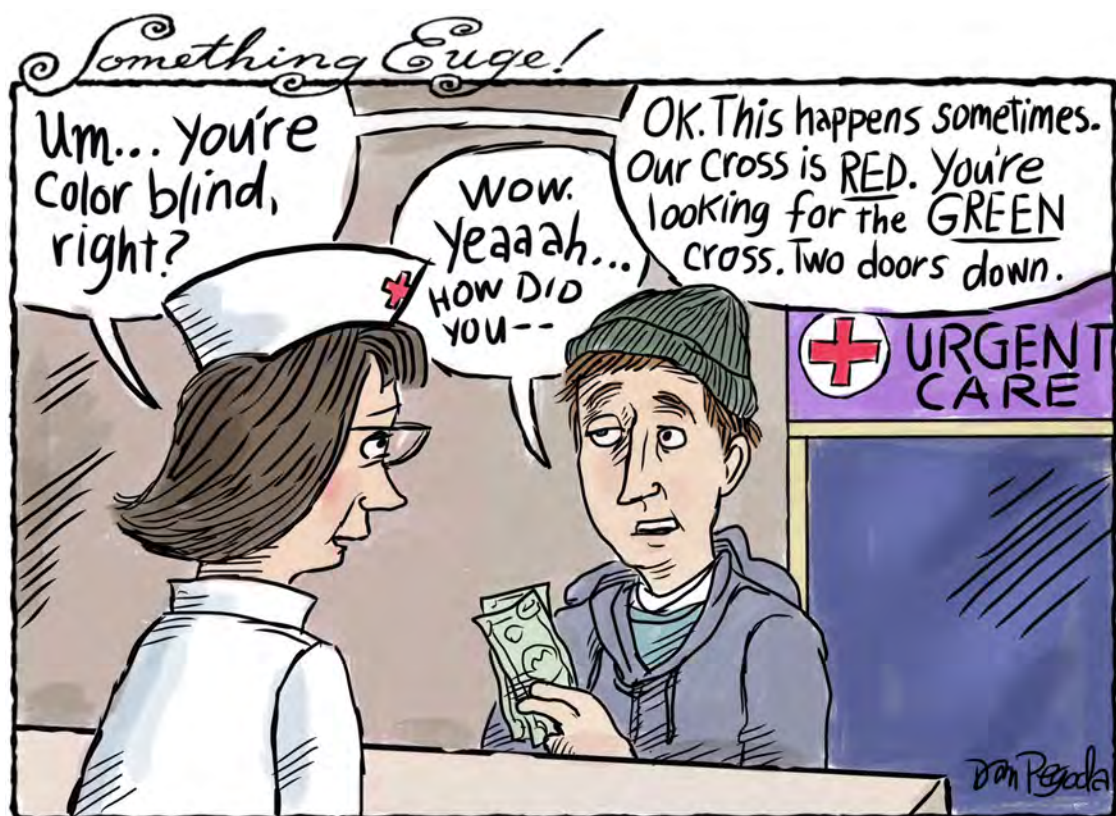
Pryor says wants to learn more about trap/neuter/release. While he sees cats being fed, he doesn't see anyone catching and neutering the ones in his neighborhood. "I've also not seen any of the letter writers take responsibility for the large amounts of cat poop that appear on porches, planting beds and lawns," he says.

The councilor says the poop and urine are killing his plants despite his use of deterrents. "If you want to assume the responsibility of feeding the cats, then assume the responsibility to neuter them and manage their impact on others."

According to Pryor, the language the city is exploring would not ban feeding but would give a warning and citation when the actions of the feeders damage other people's property. A City Council discussion is tentatively scheduled for noon, April 11. Cat lovers can weigh in via email at [mayorcouncilandcitymanager@ci.eugene.or.us](mailto:mayorcouncilandcitymanager@ci.eugene.or.us).

• The passing of M\*A\*S\*H star David Ogden Stiers at age 75 at his home in Newport March 3 launched sadness and nostalgia, both for the man and for the TV series, which ran for 11 years. Stiers studied drama at Juilliard and was a lover of classical music, just like his television character Maj. Charles Emerson Winchester III. He was resident conductor of the Newport Symphony Orchestra. Locally, actor and *EW* cartoonist Dan Pegoda calls Stiers "a very very sweet man. My mom remembers meeting him at 5th Street Market years ago." Pegoda stays Stiers' aunt, Muriel Newsam, "was the premiere hair dresser, make-up artist" at Very Little Theatre. "He supported us all here in Eugene." The VLT says Stiers is an honorary member; the actor got his start there with roles in *Golden Fleecing*, *You Can't Take It With You* and *The Pleasure of His Company*.

• All of us who care about public education in Oregon need to listen up when the Legislature's Joint Committee for Student Success announces its schedule for travel around the state in the months ahead. This committee will listen to parents, teachers, students, educators and community partners for their ideas on improving graduation rates and other parts of public education in our state. *EW* constantly advocates for more teacher time per student. We hope that's the message the legislative roadshow hears.



• Our region's **multimillion-dollar sport fishing industry** is likely to be affected by changes afoot in our local hatcheries and dams. People who fish spend millions of dollars in Lane County each year on guided fishing trips, boats and gear of all kinds, travel and accommodations. But Oregon is seeing a steady decline in fishing license sales while most other states are seeing growing license sales. Local guides tell us there are fewer wild and hatchery fish being caught, and they are concerned not only for the health of our local rivers, but also for their livelihoods.

• As long as we are talking about fishing: **The International Fly Fishing Film Festival** is 7 pm Thursday, March 15, at the Wildish Theater in Springfield. The event, which sold out last year, is a fundraiser to aid Fly Fishing Collaborative in fighting human trafficking around the world. Tickets can be purchased for \$15 online at [flyfilmfest.com](http://flyfilmfest.com) or at the Caddis Fly and Home Waters fly shops in Eugene.

• **Team Recycle** is a relatively new Eugene business that provides low-cost or no-cost sorting of recycling materials for businesses and apartment complexes. Team Recycle helps businesses that have dumpster enclosures keep the sites clean and tidy, and removes the non-recyclable materials that contaminate the recycling stream, according to Kristen Bartels of the company. "We prevent contamination and increase recycling by 50 percent," she says. Find the company at [team-recycle.com](http://team-recycle.com).

Got a business tip? Email [bizbeat@eugeneweekly.com](mailto:bizbeat@eugeneweekly.com).

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BARBARA MOSSBERG  
PHOTO BY JACK LIU



# Designing a Waterfront Town

A **VISIONARY PROFESSOR** WANTS TO HELP EUGENE FIND ITS RIVER AGAIN By Blake Andrews

**P**oet, playwright and scholar Barbara Mossberg was humanities and American studies professor at the University of Oregon from 1976 to 1988 before taking on academic leadership roles in national, federal and international appointments. She's traveled to more than 25 countries, including two Fulbright years in Scandinavia. She is past president of Goddard College in Vermont and past vice president of the Emily Dickinson International Society.

In 2013 she returned to Eugene as professor of practice at UO Clark Honors College, teaching interdisciplinary courses in eco-literature and "the green imagination," Einstein, "revolutionary imagination," creativity, and other "wild" thinking that changed the world.

We asked her what drew her back to Eugene and what keeps her here.

**What physical changes locally were most obvious to you upon your return to Eugene?**

First, let me say what did *not* change and always brought me back and made me want to keep this my permanent home: the sound of the train horn, which connects me to the whole community when I hear it.

Pre's Trail and its upkeep. Our train station right here. Hult Center. Tsunami programs and used bookstore. Hendricks Park. Spencer Butte. Rose Garden. Amazon Park. Public library. Whiteaker neighborhood.

And one of the most beautiful unspoiled rivers in the world. The more I have traveled, the more I see how extraordinary this is for us.

Some changes I have been saddened and confused by (but see as fixable): lack of maintenance in our signature spaces such as the restrooms in Hendricks Park. Our outstanding parks and natural spaces are our DNA. I regret the closed boathouse and no more boat rides on the millrace, which may be on verge of stagnation.

But most of all, I regret the dispiriting semi-high-rise buildings that seem so greatly out of keeping with Eugene history and its character of environmental beauty.

**The city's riverfront area is slated for two major redevelopments: the EWEB property and the University of Oregon's riverfront parcels. What are your thoughts?**

I see tremendous possibility and opportunity in these sites, as signatures of the spirit of Eugene going forward. Most cities do not have such a beautiful, large, wild river as our Willamette. The cities that do have rivers have made them transformational centerpieces of their revived culture and civic identity.

I would like to see a continuous railed riverbank walk including walkouts and benches right on the water, outdoor and terraced places to eat, places for music and performance and artwork.

The university has canal and river access, and I see buildings and walkways fronting these, rather than wasting this incredible resource with canals facing building backsides, alongside parking lots. I see fountains.

The EWEB property is a tremendous opportunity to utilize a great and unusual architectural space with a combination art gallery, performance space, food court,

art studios, film viewing center, conference center.

On fine days, I see a large part of our population out and about, as we're known for, with new daily customs and habits of "Track Town USA," walking and partaking in the riverside culture. We could connect the paths we do have in a system of bridges, overpasses, walkways. Perhaps an overhead tram could take people from downtown to the Oakway area, Valley River and Glenwood. The EWEB building could be the center.

The general objective in all these earnest and heartfelt imaginings is to make the river visible and experienced both from afar and up close, a vibrant part of our community's daily life.

**What are your general impressions and expectations for Eugene's other waterways, including the millrace, Amazon Creek and the Glenwood shore?**

I have the most wonderful memories of boating down the millrace, passing (and crashing into) ripe blackberry bushes. I see myself wearing a large hat and a striped Matisse-type dress placidly and ecstatically going down our millrace again with a picnic basket.

When I am in what we think of as exalted places, like Oxford, with its thriving punting culture, or Amsterdam or Venice, I think of the blessing of our *own* millrace; it is as naturally beautiful as Oxford's iconic Isis, and we once again can have boats in our city-wide canals.

We already have this infrastructure in place — how many cities can say this? — that can create new scenic charm and character for the city, leveraging the riverside theme, with places alongside to sit, including food stands.

I see Amazon Creek in this context. It is a tremendous asset as part of our water-connected ways. Similarly, I see work for Glenwood, and I imagine it will increase people's access to the major river, with a continuous riverbank walkway and extensions from Glenwood to the EWEB building that allow people to overlook the river, and ways to slow down a drive by the river.

I have often reflected that Eugene has a more beautiful river than most cities famous for their river cultures — Dublin, Paris, London and Oxford, for example, where I lead study abroad trips to examine what civic values go into architecture that distinguishes a place's culture.

Yet their rivers are epicenters of their beauty, the heart of the major cities around the world. In the U.S., cities ranging from San Antonio, New York City (and its Hudson communities), Charleston (SC), Marietta (GA), to even our local neighbors Bend, Ashland, Salem, Portland and Seattle, are in process and have been transformed by riverfront developments. Studies and polls for the most desirable places to live and visit feature cities that are built around a riverside culture. And in my opinion we have the most shining lively river!

**What is your favorite place in the downtown area to spend time?**

I remember being in Kesey Square watching a production one summer night of Thornton Wilder's *Our Town*. It was a wonderful community experience of "our town."

I can see this space used for artistic productions and food courts. I love the park/fountain area off Broadway. It is the combination of good food to eat and a place to eat it, with art, music, fountains, flowerbeds and tall trees.

I think of what Portland did with its 1.5 percent tax on new buildings to fund public art, so that the streets in Portland's downtown are not only a destination to enjoy in and of themselves, but a reminder with sculpture and fountains and other art that distinguish the city's environment and history of what was here before it was paved.

Portland deliberately re-introduced beloved elements of our past (trolley, cobblestones, river bank access) and integrated them with a rich tapestry of designer fountains and buildings as a way to look and wonder while we walk

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down a city street.

For us in Eugene, buildings that are functional but nondescript can have different fronts that share reference to nature in an architectural coherence. Eugene, with all its creative, entrepreneurial and technology-arts people, as well as its rich arts and culture heritage, can continue its conscious aesthetic of energetic beauty as a general principle of development going forward.

**What other suggestions do you have for improving Eugene's urban landscape?**

Something else I think about a lot are the entrances to our city.

I imagine how Eugene once presented itself with tall trees, both evergreen and those that have colorful fall leaves and spring blossoms. From the airport, along

Highway 99, from Springfield, from I-5: Each of our ways into Eugene could be lined with trees, plants, sculpture, even if this greenery is only a yard wide. The blue heron on 13th Avenue by the University could be a theme that is repeated on each of these routes, and smaller versions of this heron could be sold as city souvenirs.

Lighting. Greenery on downtown buildings can go a long way to making up for the darkness and alienation of stark walls and outside surfaces. Open spaces for light can be preserved and created.

Just as I imagine beginning now with Glenwood, I see us building a diverse riverside ecology of business and

cultural activity, places to eat and drink, gift and clothing shops, art galleries, bookstalls, boat and bike rentals, tech space and rest centers; it all should have wi-fi.

There could be a place with a screen that shows 24/7 views of local teachers,

visiting artists, enterprising students, programs from UO, LCC, Northwest Christian University, Osher Lifelong Learning Institute, Baker Downtown Center lectures and documentaries, tech talks: our own riverside TEDs.

There could be performance stages for poetry slams, talks, panels. We could take the concept of *en plein air* [painting outdoors] as a principle of creativity and make it "in river air." We can develop the theme that running clean currents of energy is a way of the original, innovating mind — wild and generative, beautiful and nourishing — that is the meaning of our Eugene life. ■

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## THE WAYNE MORSE UNITED STATES COURTHOUSE

It's still hard to believe, even more than a decade after it opened, that Eugene has a courthouse designed by Thom Mayne.

Now 74, Mayne is the brilliant starchitect — winner of the Pritzker Architecture Prize in 2005, which puts him in the same league as Rem Koolhaas, Renzo Piano, Frank Gehry and I.M. Pei — whose turbulent personality helped

him avoid actual commissions, as opposed to winning design awards, until he was well into his 50s.

That was about when the General Services Administration chose him to design a new courthouse in Eugene.

The sweeping organic forms of the Wayne Morse United States Courthouse, which opened in 2006 at 8th Avenue and Mill Street, are so wonderfully out of place in Eugene's otherwise dowdy downtown that the building looks like a hallucination. Its metallic skin is at its best on the cloudy days that are a Northwest specialty, reflecting and distorting the soft light until the whole structure appears to glow from within.

Mayne's selection came as a surprise to U.S. District Judge Michael Hogan, an evangelical Christian spearheading the project whose vision for the courthouse included classical columns. Despite early clashes, the two men grew to be friends.

Eugene was lucky to get Mayne when we did. His credits now include the San Francisco Federal Building, Bill and Melinda Gates Hall at Cornell University and the Perot Museum of Nature and Science in Dallas, Texas. Mayne was also the designer chosen for the Tour Phare, or Beacon Tower, which was to have been — the project was canceled before construction — the tallest skyscraper in Paris. — *Bob Keefer*

## LIFE, LIBRARY AND HAPPINESS

High vaulted ceilings, natural light streaming through subtle stained glass, and an awe-inspiring rotunda capped with a skylight distinguish the remarkable building that houses Eugene's public library.

"It just feels welcoming," says Margaret Alexander, librarian manager and facilities manager. "People come in and there's a little bit of a sense of wonder. They see the gracious rotunda space. You walk into the round area under the stairs." That space is even used as a venue for singing events due to its wonderful acoustics, she adds.

The 127,000 square foot building is an award-winning feat of architecture — it won first place in the American Institute of Architects of Southwest Oregon's public architecture awards in 2003, the year construction was finished. Red brick with blue metal and glass defines the exterior, which features a barrel vaulted roof reminiscent of farm buildings and an elegant central glass tower.

Randy Nishimura, one of the Eugene architects who designed the building, says the unique barrel vaulted roof that defines the exterior of the building "might allude to old mills at one time or prominent structures in the region."

Nishimura says his firm — Robertson Sherwood Architects — wanted the library to be "a landmark that would last a hundred years or more and that would be on the historic registry someday, so we wanted an exterior

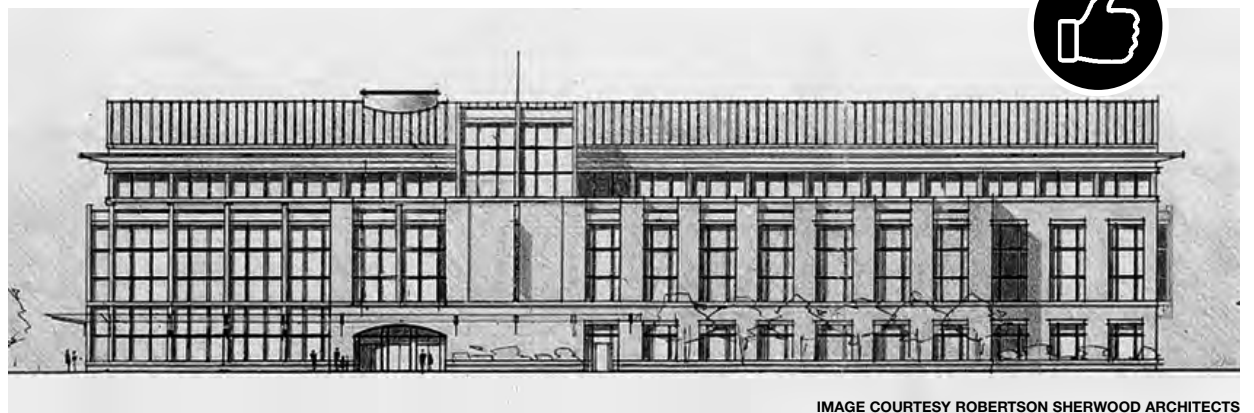


IMAGE COURTESY ROBERTSON SHERWOOD ARCHITECTS

material that would age gracefully."

They chose brick for the exterior to give it the "scale and the texture and gravity of a building that would feel timeless and like it would be around for a long time even when it was new," he says.

Alexander says the brick makes the building feel welcoming and grounded. "We wanted it to be a big beautiful anchor building, and we wanted to build it for the future." The library was built relatively green for its time, as well. "I think it was the city's first attempt to go for LEED certification," she says.

The location was similarly intentional: The proximity of the LTD bus station makes the library very accessible to the public, and it gets 3,000 or so visitors each day, according to Alexander. "We're a visitor's destination at this point —

how often can a library say that in a small town like this?"

And the building really is a wonder. The space is filled with natural light from the tremendous, two-story-high windows. The stairs spiral upward through the building, capped with a beautiful skylight. The second floor's reading rooms at the wings both have vaulted ceilings with elegant, curved wooden slats leading the eye to the bright windows. "It's a gracious institution for this town," Alexander says.

And the library has room to expand. The fourth floor is currently occupied by city offices, but Alexander says they will expand into that space when it's unoccupied and when they have the resources. "It's a very well-used and well-loved library," she says. "There are many towns that do not regard their libraries as highly, and we are very fortunate." — *Kelly Kenoyer*

FRANK VISCONTI



# Urban Delight

A **NEW YORK ARCHITECT** SEES EUGENE WITH FRESH EYES By Bob Keefer

**W**riting sometime around the year 30 B.C., the Roman architect Marcus Vitruvius Pollio — Vitruvius, to his friends — laid out, in his foundational work *De Architectura*, three principles that should inform all architecture: *firmitas*, *utilitas* and *venustas*.

More than 2,000 years later, Eugene architect Frank Visconti translates those Latin terms as “firmness,” meaning that a building is structurally sound; “commodity,” meaning that it’s functional; and “delight.”

“That’s the joy that one gets out of it,” Visconti says.

Visconti, who works at Rowell Brokaw Architects in Eugene, came here two and a half years ago from New York City, drawn by that Vitruvian factor he found here in Oregon.

“I am a New Yorker in every sense of the word,” he says. “And I think Eugene is very delightful. It has all the elements of an urban experience, but on such a tiny scale — 160,000 people versus 11 million. Everything here is only 15 minutes away.”

I called Visconti to ask him a couple questions about design in general and about the quality of architecture he sees in Eugene.

Is design generally appreciated by the public? I wanted to know.

To my surprise, he says “yes.”

“I do think it’s appreciated on many levels,” he says. “Some of them might be more subversive or more obvious.”

On the largest scale, he says, architecture defines the entire urban experience. “It influences the amount of sunlight that comes into the streets and the open spaces,” he says. “It has to do with the quality of materials. And it has been important since the built environment was conceived as a bigger idea.”

On a smaller scale, he says, architecture influences what you see out your bedroom window. “You want light and air,” he says. “You want the window facing a certain direction. Something as simple as orientation to the sun is important to design.”

The killer question: Is Eugene ugly, as so many critics claim?

“I find it a vibrant place,” he says. “Though there’s certainly lots of potential.”

Visconti expanded on that idea in an interesting direction.

Eugene has long lived with the legacy of 1970s redevelopment, in which many older downtown buildings were demolished to make way for what would ultimately be a failed pedestrian mall.

In most accounts, that was an architectural disaster, replacing the elegance of history with the prefab look of more-modern buildings. Not so for Visconti.

Eugene, he says, “is a time capsule of the ’70s in some ways. It’s very clean and well taken care of. It’s a slice of time rooted in 30 or 40 years ago.”

More broadly, he describes Eugene as embracing a style that might be called “optimistic modern.”

“It’s a start-up city,” he says, and then mentions the best-selling 1989 computer game SimCity, in which the player controls the development of a virtual city. “Eugene is the early stage of a Sim city.”

The city does have potential yet unrealized.

“It has a vibrancy that’s rooted in Broadway and Willamette Street and the Hult Center,” he says. “And it has the Whit — a fantastic neighborhood, a classic bohemian edgy part of town where there is a lot of culture and personal expression.”

The biggest issue that needs solving, he says, is housing.

“The city should do whatever it can to promote more market-rate and affordable housing so that more people live downtown.” ■

## STUDENT HOUSING EYESORES

Years ago, the city of Eugene implemented a tax break in an effort to create more affordable housing. The Multi-Unit Property Tax Exemption (MUPTE) was put in place in 1978. It gave multi-unit housing projects in the center of Eugene a tax exemption — a solid effort to address an affordable housing crisis in our town.

But instead of affordable housing units, we got ugly and unaffordable student housing.

Projects like Capstone’s 13th & Olive, and The 515 (formerly Hub Eugene) created massive, cheaply produced eyesores instead of affordable housing. What’s more, these complexes have very expensive rent and charge per person instead of per lease. The 515 charges \$1,099 for a studio apartment “per installment/per person,” according to its website. 13th & Olive charges \$1,590 to \$1,690 for a two bedroom apartment — far higher than the average cost of such an apartment in Eugene.

And these exorbitant costs don’t even begin to address

the effect that 13th & Olive has had on downtown. When Capstone sought the MUPTE tax break, it agreed to create a mixed-use building and create sidewalks that matched the rest of the city.

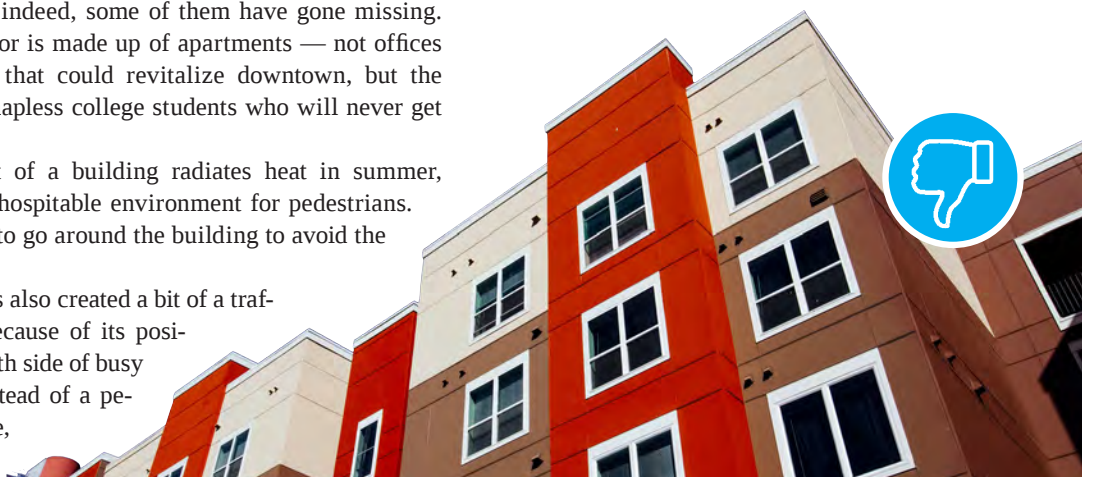
Anyone who walks past the building knows that the sidewalks are made of strange rubber squares that are stapled to the ground. They can be easily lifted and removed and, indeed, some of them have gone missing. The lowest floor is made up of apartments — not offices or businesses that could revitalize downtown, but the bedrooms of hapless college students who will never get true privacy.

This blight of a building radiates heat in summer, creating an inhospitable environment for pedestrians. It’s often best to go around the building to avoid the heat rays.

The 515 has also created a bit of a traffic problem because of its position on the north side of busy Broadway. Instead of a pedestrian bridge, there’s now

a crosswalk across the five lanes of traffic. The metallic building appears to have astroturf rectangles stapled to the side of it.

Thankfully, the Eugene City Council revised MUPTE in 2015, excluding student housing from the program. The ugliness of Eugene’s student housing, however, is here to stay. — Kelly Kenoyer



# WHAT'S HAPPENING

## THURSDAY MARCH 8

SUNRISE 6:36AM; SUNSET 6:09PM  
AVG. HIGH 55; AVG. LOW 36

**ART/CRAFT** Colored Pencil Class w/Denise Zanetta, drop-in art class, one-on-one instruction, 2-4pm today & Thursday, March 15, Emerald Art Ctr., 500 Main St., Spfd. \$15.

Paint Party “FAT CAT!” 6-8:30pm, Tradewinds Cafe, 3443 Hilyard St. \$35.

**BENEFITS** Quarterly meeting of 100+WomenWhoCare, 5:30-7pm, Oregon Research Institute, 1776 Millrace St. \$4-\$100.

**COMEDY** Comedy show w/ headliner Julie Goldman, 8pm, Luckey's Club, 661 Olive St. \$15-\$22.

**FARMERS MARKETS** The Corner Market, fresh local produce, noon-6pm today, tomorrow & Thursday, March 15 & Saturday 10am-4pm, 295 River Rd., 541-513-4527. FREE.

**GATHERINGS** Overeaters Anonymous, 7-8am today, Tuesday & Thursday, March 15, First Christian Church, 1166 Oak St., oaeugene.org. FREE or don.

NAMI Lane County Friendship Group, 10am today & Thursday, March 15, Jack Sprats, 510 E. Main St., Cottage Grove. FREE.

Friends & Family Discussion Group, 10:30am-noon today & Thursday, March 15, Trauma Healing Project, 2222 Coburg Rd., Ste. 300. \$5.

Healing Through Discussion Support Group, 10:45am-12:15pm today & Thursday, March 15, Trauma Healing

Project, 2222 Coburg Rd., ste. 300. \$5.

Zonta International Women's Day Forum, 11:30am-1pm, Valley River Inn. \$30.

Downtown Public Speakers Toastmasters Club, drop-ins welcome, noon-1:05pm today & Thursday, March 15, Les Lyle Conference rm., 4th fl. Wells Fargo Bldg., 99 E. Broadway Ave., 541-485-1182. FREE.

NAMI Connection Support Group for people w/mental health issues, 1-2:30pm today & Thursday, March 15, 2411 Martin Luther King Jr. Blvd. FREE.

Mindfulness Group, 4-5pm today & Thursday, March 15, NAMI Resource Ctr., 2411 Martin Luther King Blvd., 541-520-3096. FREE.

One-on-One Job Hunt Help, pre-register 541-682-5450, 4-6pm, downtown library. FREE.

Men's Meet Up, for survivors of sexual assault, self-identified men 18+, 4:30-6pm today & Thursday, March 15, SASS, 591 W. 19th Ave. FREE.

International Women's Day: Honoring Disabled Women Activists, 5-7pm, The Miner Bldg., 132 E. Broadway St. FREE.

KEPW Steering Committee Meeting, 6pm, Growers Market, 454 Willamette St. FREE.

Emerald Photographic Society Club Meeting, 6:45pm today & Thursday, March 15, Northwood Christian Church, 2425 Harvest Ln., Spfd. FREE.

Atheist, Agnostics & Free Thinker AA, 12-Step Meeting, 7-8pm today & Thursday, March 15, Unitarian Universalist Church,

1685 W. 13th Ave., 541-953-5119. FREE.

KEPW Engineering Meeting, 7pm, Growers Market, 454 Willamette St. FREE.

NAMI Lane County's Friends & Family Support Group, 7-8:30pm today & Thursday, March 15, NAMI Resource Ctr., rm. 198, 2411 MLK Jr. Blvd. FREE.

**HEALTH** Stress & Anxiety Relief Group Acupuncture, 10-11:30am today & Thursday, March 15, Trauma Healing Project, 2222 Coburg Rd., 541-687-9447. \$10.

Zumba, 10am, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$7-\$9.

Mindfulness, 11:15am-noon today & Thursday, March 15, Trauma Healing Project, 2222 Coburg Rd., ste. 300. \$5.

Mindful and Wellness @ Work, 5:30-6:30pm, Natural Grocers, 201 Coburg Rd. FREE.

**LECTURES/CLASSES** Chair Yoga for the elderly, 10-11am today, Tuesday & Thursday, March 15, Saint Thomas Episcopal Church, 1465 Coburg Rd. Don.

Talks at the MNCH, 2pm today through Sunday, Tuesday through Thursday, Museum of Natural & Cultural History, 1680 E. 15th Ave., natural-history.uoregon.edu. FREE w/price of museum admission.

Time to Garden!, 2-3pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE.

DanceAbility Class, creative movement for youth 4pm, adults 5pm, today & Thursday, March 15, all abilities &

disabilities, Hilyard Community Ctr., 2580 Hilyard St., 541-357-4982. don.

Holistic Detoxification: Nutritionist Ellen Syversen, 6pm, downtown library. FREE.

Karthik Pandian: “Language as Sneeze,” artist lecture series, 6pm, Lawrence Hall, rm. 177, UO Campus. FREE.

Oregon Museum of Science and Industry Science Pub Eugene: Computational Power, 6:30-8:30pm, Whirled Pies. \$5 Sug. Don.

**KIDS/FAMILIES** Family Music Time, 10:15am today & Thursday, March 15, downtown library, 541-682-8316. FREE.

Walkers storytime, for babies up on their feet w/their caregivers, 10:15am & 11am today & Thursday, March 15, downtown library. FREE.

Babies-Toddlers Storytime, 4pm today & Thursday, March 15, 11am Wednesdays, Goose Resale, 1075 Chambers, 541-343-1300. FREE.

Family STEAM, enjoy hands-on fun & learning together w/ science, technology, etc., 4pm today & Thursday, March 15, Bethel Library, 1990 Echo Hollow Rd. FREE.

Table Tennis for kids, 4:45-6:15pm today, Tuesday & Thursday, March 15, Boys & Girls Club, 1545 W. 22nd St., eugenettclub.com or 541-515-2861. FREE w/membership.

**ON THE AIR** “The Point,” current local issues, arts, stories, 9-9:30am, today, tomorrow & Monday through Thursday, March 15, KPOV 88.9FM.

“Arts Journal,” current local arts, 9-10pm today & Thursday, March 15. Comcast channel 29.

Thursday Night Jazz w/David Gizara, 10pm today & Thursday, March 15, KLCC 89.7FM.

**OUTDOORS/RECREATION** Pool Hall for seniors, 8:30am-4:30pm today, tomorrow & Monday through Thursday, March 15, Campbell Community Ctr., 155 High St. \$0.25.

Owen Rose Garden Monthly Work Party, 9am-noon, Owen Rose Garden. FREE.

Lunchtime Running Group, 3-4 miles, 12:15-12:45pm today & Thursday, March 15, Tap & Growler, 207 E. 5th Ave. FREE.

Duplicate Bridge, 1pm today, Sunday, Tuesday & Thursday, March 15; 9:30am Monday; 6:30pm Wednesday, Emerald Bridge Club, 1782 Centennial Blvd., Spfd. \$8.

Centennial chess club, 5-8pm today, Friday, Saturday & Thursday, March 15, Centennial Market, 651 W. Centennial Blvd., Spfd. RSVP 541-912-9061. FREE.

Cribbage Tournament, 5:30-7:30pm today & Thursday, March 15, Max's Tavern, 550 E. 13th Ave. \$2.

Tai Chi, 5:30-6:30pm today & Thursday, March 15, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE drop in.

Board Game Night, 6-11pm today, Tuesday & Thursday, March 15, Funagain Games, 1280 Willamette St. FREE.

Categorically Correct Trivia w/ Elliot Martinez, 6:30-8pm today & Thursday, March 15, Oregon Wine LAB. FREE.

Adult intro to ki-aikido, 7pm Today, Monday & Thursday, March 15, OKS, 1071 W. 7th. FREE.

Cards Against Humanity w/ Charley, 7pm today & Thursday, March 15, Brew & Cue, 2222 State Hwy. 99 N., 541-461-7778. FREE.

WDYK Trivia w/Alan, 7pm today & Thursday, March 15, Gateway Grill, 3198 Gateway St., Spfd., 541-653-8876. FREE.

WDYK Trivia w/Stephanie, 7pm today & Thursday, El Tapatio, 725 E. Gibbs Ave., Cottage Grove, 541-767-0457. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Level Up, 1290 Oak St. FREE.

WDYK Trivia w/Kevin, 9pm today & Thursday, March 15, Side Bar, 1680 Coburg Rd., #108. FREE.

Blazing Paddles, table tennis club (ping pong), We welcome all ages & skill levels, drop-ins welcome, paddles provided, varying hours today through Thursday, March 15, check website for times & occasional cancellations, lanetabledennis.net. \$5.

**SOCIAL DANCE** Line Dance Lessons, 6-8pm today & Thursday, March 15, The Blind Pig Bar, 2750 Roosevelt Blvd. FREE.

Crossroads Blues Fusion, beginning & intermediate blues dancing lessons 7-8pm today & Thursday, March 15, open dance 8-11:30pm, Vet's Club, 1620 Willamette St. \$6-\$10, work-trade available.

English & Scottish Country Dancing, 7pm today & Thursday, March 15, Vet's Club, 1620 Willamette St. \$7, first time FREE.

Music & Dance Workshops w/ Taller de Son Jarocho, 7-9pm today & Thursday, March 15, American Legion Hall, 344 8th St., Spfd. FREE.

Fall Dance Sampler Series, Tango, 7:30pm, In Shape Athletic Club, 2681 Willamette St. \$10.

**SPIRITUAL** Zen Meditation Group, 7-8am today & Thursday, March 15, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE.

Refuge Recovery, 7-8:30pm today & Thursday, March 15, Unitarian Universalist, 1685 W. 13th Ave., rm. 6. FREE.

# #ENOUGH!

## NATIONAL SCHOOL WALKOUT

### TO END GUN VIOLENCE

— MARCH 14, 2018 —

WOMEN'S MARCH YOUTH  
**EMPOWER**

After the horrific Feb. 14, shooting in Parkland, Florida, the brave high school students who survived the attack became political activists fighting for safer gun laws — fighting for their lives and the lives of students across the country. Those passionate students have been talking to politicians and protesting outside their state capital since, and they've even planned a national event. The **Nationwide School Walkout**, set for March 14, is a peaceful walkout planned by high school students across the nation using the organizational structure of the women's march. South Eugene High School, Edison Elementary and University of Oregon all have event pages listed on Facebook for the event. We'll be watching closely to see how this protest affects legislators in Salem and Washington, D.C.

The Nationwide School Walkout is set for March 14 at 10 am at schools across the country. FREE. — *Kelly Kenoyer*

# NEW!

## SUBMIT EVENTS ONLINE

We are now taking online submissions for our What's Happening calendar. Head over to **eugeneweekly.com**, click the menu button on the right side and hit “Submit an Event.” Fill out the form and you're done! This is replacing the email system we used in the past.

## CALENDAR

Zen Meditation, 7-8:45pm today & Thursday, March 15, Zen West, 981 Fillmore St., zenwest-eugene@gmail.com. FREE.

**TEEN** Unleashing Her: A Shakti Sadhana, ages 14-18, lead by Starla Diana, practice a Sadhana, a practice that incorporates yoga, meditation & breath, 3:30-5pm today & Thursday, March 15, Ophelia's Place, 1577 Pearl St., ste. 100, pre-register. \$25-50.

Acoustic GRRRL JAM w/ukuleles, acoustic guitars, etc., no experience necessary, 4-5:30pm today & Thursday, March 15, Ophelia's Place, 1577 Pearl St., ste. 100. FREE.

**THEATER** *Successful Strategies*, 7:30pm today, tomorrow, Saturday & 2pm Sunday, Oregon Contemporary Theatre, 194 W. Broadway. \$20+.

THE SLOTH: True stories, told live. Topic: New & scary, bring an original story to share!, 7:30-9:30pm today & Thursday, March 15, Atrium Bldg., 99 W. 10th Ave. FREE.

**VOLUNTEER** Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party, 9am-noon today, Tuesday, & Thursday, March 15, Native Plant Nursery, Buford Park, volunteer@bufordpark.com, 541-344-8350. FREE.

## FRIDAY

MARCH 9

SUNRISE 6:35AM; SUNSET 6:11PM  
AVG. HIGH 55; AVG. LOW 37

**ART/CRAFT** 2nd Friday Art Walk, 5-8pm, Emerald Art Ctr., 500 Main St., Spfd. FREE.

Featured Artist Ed Labadie, 5-8pm, Emerald Art Ctr., 500 Main St., Spfd. FREE.

Wine & Paint at the Tattoo Shop, 6:30-9:30pm, Oregon Academy of Tattoo & Fine Art, 1325 W. 7th Ave. \$30.

**BENEFITS** Booksale: Friends of Spfd Library, noon-6:30pm today & 10am-3:30pm tomorrow, Spfd Library, 225 5th St., Spfd. FREE.

Bite of Burrito Brigade, benefit for Burrito Brigade which serves the community's hungry, music, silent auction, 5:30-8:30pm, Off The Waffle, 840 Willamette St. \$5.

**FARMERS MARKETS** The Corner Market continues. See Thursday, March 8.

**FILM** Dan Savage's HUMP! Film Festival, 7-10:30pm today & tomorrow, Bijou Art Cinemas, 492 E. 13th Ave. \$18.

**FOOD/DRINK** Wine & Music, 4-10pm, Noble Estate Urban, 560 Commercial St. FREE. Food/drink costs vary.

Weston A. Price Potluck, 6-8pm, Natural Grocers, 201 Coburg Rd. FREE.

Wine Tasting, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd. FREE.

**GATHERINGS** Yawn Patrol Toastmasters, 6-7:45am, LCC Downtown Ctr., 110 W. 10th Ave. FREE.

City Club: The Big One, noon-1:15pm, UO Baker Ctr., 975 High St. \$5.

Nar-Anon Meeting, 12:30pm, Spfd. Lutheran Church, 1542 I St., Spfd. FREE.

Food Not Bombs, 1pm cooking, Campbell Club, 3pm serving, Kesey Square. FREE.

NAMI Lane County's Connection Group in Cottage Grove, OR, 1:30-3pm, Healing Matrix, 632 E. Main St., Cottage Grove. FREE.

Green Drinks, 5-7pm, New Day Bakery, 449 Blair Blvd. FREE.

Peace Corps Application Workshop, 5:30-8pm, UO Career Ctr., Hendricks Hall, rm. 220, UO Campus. FREE.

Eugene Maker Space Open Hack, 6-8pm today & Tuesday, 687 McKinley St., eugenemakerspace.com. FREE.

**HEALTH** Tai chi for Balance or Yoga Therapy sessions: 30 min each, 3pm, Sacred Heart medical Ctr. lobby, 3333 Riverbend Dr., Spfd. Don.

**KIDS/FAMILIES** Baby Storytime, 10:15am & 11:15am, downtown library. FREE.

Family Storytime, 10:15am, Sheldon branch library, 1566 Coburg Rd. & Bethel branch library, 1990 Echo Hollow Rd. FREE.

**LECTURES/CLASSES** Make a Seagrass Basket, adults & teens, 3pm today, Bethel branch, 1990 Echo Hollow Rd. & 3pm tomorrow, Sheldon branch, 1566 Coburg Rd. FREE.

Talks at the MNCH continues. See Thursday, March 8

**ON THE AIR** Music Gumbo w/ Andy Goldfinger, 6-9pm today & Monday, KOFC 92.5 FM.

Marc Time's Record Attic, 11:30pm, Comcast channel 29.

"The Point" continues. See Thursday, March 8

**OUTDOORS/RECREATION** Walk 'n' Talkers, weekly self-led neighborhood walking group, 9-11am, meet at Campbell Community Ctr., 155 High St. FREE.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Ctr., 155 High St. \$0.25.

Magic the Gathering, standard deck casual play, 6pm, Castle of Games, 660 Main, Spfd. \$1.

Blazing Paddles continues. See Thursday, March 8

Centennial chess club continues. See Thursday, March 8

Pool Hall continues. See Thursday, March 8

**SOCIAL DANCE** Folk Dancing for Seniors, request & lessons, 2-3:30pm today, Willamalane Adult Activity Ctr., 215 W. C St., Spfd; 2:30-4pm Monday, Campbell Community Ctr., 155 High St., info at 541-603-0998. \$25-\$1.

Advanced dance class w/Taller de Son Jarocho, 4:30-6pm, Whiteaker Community Ctr., N. Jackson & Clark St. FREE.

Contra Dance, 7:30-10:30pm, Village School, 3411 Willamette St. FREE.

Salsa Dancing, intro class 9pm, open dancing 10pm-1am, Salseros Rm., upstairs, 1626 Willamette St. \$10.

**SPIRITUAL** Refuge Recovery, check RefugeEugene FB for updated schedules, 7-8:30pm, Buddha Eye Temple, 2190 Garfield St. FREE.

Zen Meditation Group, good for beginners 7:30-8:30pm, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE.

**THEATER** *Disney's The Little Mermaid Jr.*, 7-8:30pm today & tomorrow & 2pm tomorrow & Sunday, Hult Ctr., \$20-\$28.50.

*The King Who Wanted a Whale*, musical, 7pm today, tomorrow & 2pm tomorrow & Sunday, Opal Ctr., 513 E. Main St., Cottage Grove. \$5-\$8.

*Successful Strategies* continues, see Thursday, March 8.

**VOLUNTEER** Native Plant Nursery Volunteer Work Party, 1-4pm, Alton Baker Park, Native Plant Nursery. FREE.

## SATURDAY

MARCH 10

SUNRISE 6:33AM; SUNSET 6:12PM  
AVG. HIGH 55; AVG. LOW 37

**ART/CRAFT** Photography by Ron Shufflebarger - Hult Pond - A Mystical Place, 9am-5pm & reception 3-6pm, O'Brien Photo Gallery, 2833 Willamette St., Ste. B. FREE.

Open studio, 3-5pm, Art Space at The Crafty Mercantile, 517 E. Main St., Cottage Grove. Don.

**BENEFITS** Booksale: Friends of Spfd Library continues. See Friday.

**COMEDY** Comedy Open Mic, 6:30pm signup, 7pm open mic, Cush Cafe, 1235 Railroad Blvd. \$2-\$3 Don.

**DANCE** Middle Eastern Dance Guild of Eugene ft. Henna, 7-9pm, Whirled Pies, 199 W. 8th Ave. \$7.

**FARMERS MARKETS** Hideaway Bakery Farmers Market, 9am-2pm, Hideaway Bakery, 3377 E. Amazon. FREE.

Winter Market, 10am-2pm, 8th Ave & Oak St. FREE.

Coast Fork Farm Stand, 11am-6pm, 10th & Washington, Cottage Grove. FREE.

The Corner Market continues. See Thursday, March 8.

**FILM** Dan Savage's HUMP! Film Festival continues. See Friday.

**GATHERINGS** Al-Anon, friends & family of alcoholics, beginners meeting, 9am, Bethesdal Lutheran Church, 4445 Royal Ave., 541-554-3707. FREE.

International Women's Day - Healing the planet, Healing each other, Healing ourselves, 9:30am-5:15pm, Eugene Garden Club, 1645 High St. \$13.

Honoring the Rosies Among Us, Members of the American Rosie the Riveter Association present program for meeting of the Eugene-Lane AAUW, 9:30am, Westminster Presbyterian Church, 777 Coburg Rd. FREE.

Eugene-Spfd Coin Currency & Token Show, 10am-4pm today & tomorrow, Holiday Inn Spfd, 919 Kruse Wy., Spfd. FREE.

Our Revolution Lane County, 10am-1pm, Theo's Coffee House, 199 W. 8th Ave., ourrevolutionlanecounty.com. FREE.

SASS - 2018 Second Annual Women's Retreat "Past, Present & Future," Registration & questions: Contact Rebecca at 541-484-9791 x315, 10am-4pm, Wesley Ctr., 2520 Harris St. FREE.

Co-Dependents Anonymous, 12 step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE.

Drum Circle, hand drums preferred, noon-5pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Peace Vigil, noon-1pm, downtown library, info at 541-484-5099. FREE.

**HEALTH** Zumba, ages 18+, latin dance meets fitness, 10-11am, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$9.

Flow Yoga, ages 18+, 11am-noon, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$9.

**KIDS/FAMILIES** Puddle Play, 10-11am, Dorris Ranch, 205 Dorris St., Spfd. \$6-\$7.

Family Music Time, 10:15am, downtown library. FREE.

Legos, 10:15am, Sheldon branch library, 3pm, Bethel branch library, 541-682-8316. FREE.

UO K-5 Science and Invention Fair, 11am-4pm, Willamette Atrium, Willamette Hall, UO Campus. FREE.



**ANNUAL CARGO SALE**

Discounts on many of your favorite lines including **Tianello, Focus Fashion, Dressori, Moonlight, Pink Wheels, Cotton Tees by Raffi; \$25 and under rack** (hooray!); **jewelry** and so much more. Come early for best selection!

**Bring in this ad for an additional 20% off** one total purchase.\*

Wednesday, March 7th thru Sunday, March 11th

Sale starts at 10 am Wed., March 7th

**Folkways**  
Clothing, Jewelry & Gifts

18th & Willamette, Meridian Building  
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\*Can be used for one total purchase of in-stock merchandise (sale and non-sale). Cannot include special orders, layaway pick-ups, gift certificates, consignment merchandise or be applied retroactively for refunds on prior purchases. One coupon only per transaction. **Expires March 31, 2018.**



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admission

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Admission \$7



**MARCH**  
**23, 24, 25**

**EUGENE**

Lane County Events Center

{ 796 W. 13th Ave., Eugene, OR }

**GEM FAIRE HOURS:**

FRI 12pm-6pm | SAT 10am-6pm | SUN 10am-5pm

**JEWELRY** ✧ **CRYSTALS**  
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**FOSSILS** ✧ **PEARLS**

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**SugarTopBuddery.com**



## The White

Cultivated by High Valley Organics

*The White is one of the most potent strains out on the market. Frosty trichomes cover this bud head to toe hence the name. Testing out in the thirty percentile consistently for THC, this strain is the real deal.*

**THC: 33.4% OLCC LICENSED**

**SWEET TREE FARMS**

4097 W. 11TH AVE. • EUGENE  
541.246.8075



## Bubblegum Amnesia

Hybrid

*The bubblegum aroma is pungent and strong with notes of sweet fruit, lemon, haze and wood. This strain burns smooth with an intense taste that accompanies the smell. Thanks to CBD, this cannabis strain encompasses all the original Amnesia traits without the potent side effects of THC.*

**THC: 5.2% CBD: 13.59%**

**NEW MILLENNIUM**

2895 OAK ST. • EUGENE • 541.357.4211 • NMEUGENE.COM



## Mystery Machine

Scooby Snacks x Girl Time

*An evenly balanced hybrid with incredibly potent effects felt almost immediately after toking. Cerebral euphoria induces creative energy and creativity, while the CBD helps relax the body.*

**THC: 28% CBD: 2.5%**

**OLCC LICENSED**

TESTED BY: Evio Labs

607 HIGHWAY 99 NORTH  
541-357-5973

**GREEN HEALTH**



## Sour Tangie

Cultivated by CannaFlo Farms

*Dense, bright green, diesel-tasting, citrus-scented, mouth-watering buds result when crossing tasty new Tangie with the classic Sour Diesel.*

**THC: 24.14% CBD: 0% OLCC LICENSED**

TESTED BY: ChemHistory

1936 MAIN ST • SPRINGFIELD  
541-505-9971

**CANNABIS LLC**



## Peach Cheesewreck

Sativa-Dominant Hybrid

*Light, fruity, and downright delicious, this Peach Cheesewreck from White Label has a euphoric high that's the perfect addition to a sunny afternoon*

**THC: 74.43% CBD: .82%**

**OLCC LICENSED**

1628 MAIN STREET, SPRINGFIELD  
458-205-9149



## Purple Punch

Cultivated by Urban Canna

*Though this isn't the highest THC you will see on the shelf today, it IS the most BEAUTIFUL Flower we have right now. Splashes of DEEP PURPLE notes surrounded by cheesy greens and Electric Orange Hairs makes our Buddtenders here at TWENTY AFTER FOUR WELLNESS very satisfied with the look and spectacular mellow high that Purple Punch provides.*

**THC: 16.22% CBD: .0% OLCC LICENSED**

420 BLAIR BLVD • EUGENE  
541.393.6820

**Twenty After Four**



## Granola Funk

GSC X Wookie #7

*Granola Funk will have your taste buds satisfied and senses tickled. Buy any Fox Hollow Flora products and find out how to win two tickets to the Left Over Salmon show!*

**THC: 19.21% CBD: <LOQ%**

**OLCC# 060-1004615E2CC**

TESTED BY: Envio Labs

1553 OAK ST. • EUGENE • (541) 345-8904  
KEEPEUGENEGREEN.ORG

**The Greener Side**



## Narnia

Cultivated by Sugartop Buddery

*This exotic, gorgeous green, spicy-sweet Trainwreck x Jack Herer cross will take you to the Land of No-Couch-Lock.*

**THC: 26.24% CBD: .07% OLCC LICENSED**

TESTED BY: ChemHistory

88344 TERRITORIAL RD • VENETA  
(541) 935-9618

**OREGON'S HERBAL REMEDIES**



## Sunset Sherbet

*A notorious indica dominant hybrid with a deep full-body effect that is descendant from the popular Cookies strain and the infamous California Bay Area breeders. These nuggets are caked up in a thick sticky frosted layer of white trichomes. Sunset Sherbet flavor is citrus tart on the inhale and skunky sweet earth on the exhale, always a crowd pleaser and instant classic.*

**OLCC LICENSED 21+**

3443 HILYARD ST. • EUGENE  
541-636-4100 • AMAZONORGANICS.NET

**AMAZON ORGANICS**



## Breathwork

Cultivated by Left Coast Farms

*Frosty, dense and sweeter than candy. Breathwork was created for the relaxer in mind. Best paired with a late night movie or a journey into a new novel. Call or order online for pickup or delivery.*

**THC: 23.6% CBD: 0.1%**

**RECREATIONALLY LICENSED**

TESTED BY: 3B Analytical

2045 FRANKLIN BLVD. • EUGENE  
541-505-7575 • EUGENEORG.COM

**Eugene OG**

CALENDAR

Family Music Time, Songs in Spanish, 11:15am, Bethel branch, 1990 Echo Hollow Rd., 541-682-8316. FREE.

Youth Art Works Free Art Class for Kids Ages 6-12, 1-3pm at Emerald Art Ctr., 500 Main St., Spfd, RSVP 541-726-8595. FREE.

Table Tennis for kids, 1:30-2:30pm, Boys & Girls Club, 1545 W. 22nd St., eugenetclub.com or 541-515-2861. FREE.

Family Swims at warm saltwater Tamarack Pool, 1-2pm today, 6:30-7:30pm & Wednesday, 3575 Donald St. #210. \$4-\$6.

Dog Tale Time, kids come read to trained dogs, ages 5-12, 2-3:30pm, downtown library, pre-register 541-682-8316. FREE.

**LECTURES/CLASSES** African Drum w/Fode Sylla, 9:45-10:45am, WOW Hall. \$12-\$15.

“The Nature of Fascism” weekly Freire-style political education hosted by Communist Labor Party Eugene, 2-3pm, Growers Market, upstairs, 454 Willamette St., clpeugene@gmail.com. FREE.

Seeing the Forest for the Trees: Stewarding Our Public Forests, 2pm, downtown library. FREE.

Talks at the MNCH continues. See Thursday, March 8

**LITERARY ARTS** The Eugene All-Ages Poetry Islam, 6:30-11pm, Tsunami Books, 2585 Willamette St. \$5-\$15.

**ON THE AIR** Country Classics, Hot Licks & Hipbilly favorites, ft. artist Hank Williams, 9-11am, KRVM.

Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.

60s Beat, “Keeping the Spirit of the 60s Alive,” ft. artist Neil Diamond, 7-9pm, KRVM.

**OUTDOORS/RECREATION** Eug/Spfd Mossbacks Volkssport Club, 8am, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE [\$5 carpool].

All-Paces Group Run, 9am, Run Hub Northwest, 515 High St., 541-344-1239. FREE.

Nature's Slimy Creatures Walk, 10am-noon, Mount Pisgah Arboretum, 34901 Frank Parrish Rd. \$5.

Dungeons & Dragons, roleplaying, 12:30pm, Delight, 538 E. Main, Cottage Grove, info at delightcg@gmail.com. FREE.

Amtgard Iron Keep LARP, 1pm, 1400 Lake Dr. FREE.

Cards Against Humanity w/ Stephanie, 8pm, Gridiron Grill & Taphouse, 2816 Main St., Spfd, 541-636-2961. FREE.

Blazing Paddles continues. See Thursday, March 8

Centennial chess club continues. See Thursday, March 8

**SOCIAL DANCE** Dance Empowered w/Cynthia Valentine, 9-10am today, 5:30-6:30pm Monday & Wednesday, WOW Hall. \$10.

West African Dance w/Alseny Yansane, 11am-12:30pm, WOW Hall. \$12-\$15.

Dance Country, 7-10:30pm, Spfd Elks Lodge, 1751 Centennial Blvd. \$5.

Salsa Dancing, 9pm, the Lounge, 2043 River Rd. FREE.

**SPIRITUAL** Contemplative Mass w/Taize chant, 5:30-6:30pm, Episcopal Church of the Resurrection, 3925 Hilyard St. FREE.

**THEATER** *Chekhov, Love & All That*, 7:30-9:30pm today &

2:30pm tomorrow, Global Scholars Hall, rm. 123, UO Campus. FREE.

*Disney's The Little Mermaid Jr.* continues. See Friday.

*The King Who Wanted a Whale* continues. See Friday.

*Successful Strategies* continues, see Thursday, March 8.

**VOLUNTEER** Feed the Hungry w/ Burrito Brigade, 10am, Bethesda Lutheran Church, 4445 Royal Ave. FREE.

Trailside Prune & Groom Work Party, 10am-1pm, Mount Pisgah Arboretum, 34901 Frank Parrish Rd. FREE.

Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party continues. See Thursday, March 8

Mimosa Sunday, noon-6pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd. FREE.

**GATHERINGS** Food Not Bombs, 2-4pm, Park Blocks, 8th & Oak St. FREE.

Community Centered Martial Arts, 3pm, Mangan City Park, 4075 Aerial Wy. FREE.

NAACP Celebrates Women's History Month, 4-7pm, Tsunami Books, 2585 Willamette St. FREE.

Drumming the Soul Awake, no experience needed, drums available for loan or purchase, 6pm, Unitarian Universalist Church, 1685 W. 13th Ave. \$5-\$20 Don.

Prayers for World Peace, 6:30-7:30pm, Ami de Paris Salon, 280 W. Broadway. don. or FREE.

Eugene-Spfd Coin Currency & Token Show continues. See Saturday.

**HEALTH** Occupy Eugene Medical Clinic, noon-4pm, Washington Jefferson Park, Washington St. & W. 5th Ave. FREE.

Conscious Nutrition Series, 1:30-3pm, Everyday People Yoga, 352 W. 12th Ave. \$10-\$15.

**KIDS/FAMILIES** Family Fun, 2pm, downtown library. FREE.

**LECTURES/CLASSES** Women's Self Defense Class, 11am-12:15pm, The Art of War, 251B W. 7th Ave. FREE.

Talks at the MNCH continues. See Thursday, March 8

**LITERARY ARTS** Carl Hoffman: The Last Wild Men of Borneo, author talk, 2pm, downtown library. FREE.

“Burnin’ Down the Barnes” Poetry Open Mic, 3-5pm, Barnes & Noble, 1163 Valley River Dr. FREE.

10-11am service, 1610 Olive St. FREE.

Zen Meditation Group, 5:30-7pm, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE.

Gnostic Mass Celebration, 8pm, Coph Nia Lodge 010, 4065 W. 11th Ave. #43, cophnia-oto.org. FREE.

**THEATER** *Chekhov, Love & All That* continues. See Saturday.

*Disney's The Little Mermaid Jr.* continues. See Friday.

*The King Who Wanted a Whale* continues. See Friday.

*Successful Strategies* continues, see Thursday, March 8.

**VOLUNTEER** Feed the Hungry w/Burrito Brigade, 11am, First Christian Church, 1166 Oak St. FREE.

MONDAY

**MARCH 12**  
SUNRISE 7:29AM; SUNSET 7:14PM  
AVG. HIGH 56; AVG. LOW 37


**ART/RAFT** ArtCity Pro, co-working environment for artists, bring your own materials, 6-9pm, 942 Olive St. FREE.

Muse Art Mondays, paint or draw local musicians each week w/MEEPA, 6pm, Whirled Pies Downtown, 199 W. 8th Ave. FREE [\$5 sug. don. for supplies].

Craft Night, bring supplies or not, hosted by Ruthie, 7-10pm, Cush Cafe, 1235 Railroad Blvd. FREE.

**GATHERINGS** Lunch Bunch Toastmasters, noon, LCC downtown ctr., 101 W. 10th Ave., 541-687-7678. FREE.


Women in Black, silent peace vigil, 5-5:30pm, Pearl & 7th. FREE.



### SugarTop's Pot of Gold: The Golden Ticket

*SugarTop Buddery is proud to present the search for our Golden Ticket! Hidden in your favorite strains of Stubby Bat Multipacks, find the golden pre-roll and win SugarTop swag! Keep it Top Grade Tasty and let the search begin! Golden Tickets can be found at any dispensary carrying our Stubby Bat Multipacks!*

FOR A FULL LIST OF DISPENSARIES VISIT  
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### The White (Krome's Cut “Triangle”) Hybrid

*The White, previously known as Triangle, is aptly named as such because it is covered with so many white trichomes that the buds look like they were rolled in confectioner's sugar. Often passed over for it's lack of aroma, the White is a little known and extremely potent straight-hybrid.*

**THC: 33.36% CBD: 0% OLCC LICENSED**

37 W 13TH AVE, SUITE 201  
JAMAICAJOELS.COM



### Blue Magoo

Cultivated by Happy Cabbage Farms

*Blue Magoo is a true fundica. With hues of purple this bud provides euphoria and giggles with a sweet, blueberry flavor. Great for nausea and pain relief without being cloudy.*

**THC: 19.65% CBD: .81% OLCC LICENSED**

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TERPSTATION.COM



### Golden Lemons

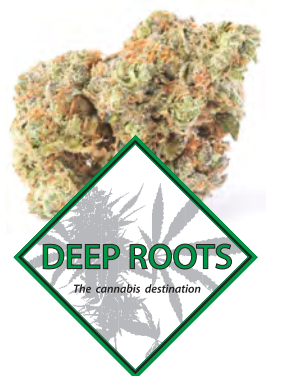
Kosher Kush x Lemon Kush

*This strain offers distinctively sweet and pungent citrus aromas. It can brighten your mood and mind while delivering euphoric and stimulating effects.*

**THC: 21.12% CBD: 0%**

TESTED BY: Green Leaf Lab

390 COBURG RD. EUGENE • 541-505-8740




### White Tahoe C.

Cultivated by Happy Cabbage Farms

*A sweet shortbread funk and a sweet vanilla cream profile on the back end. Just enough moisture for a sticky factor. Overall, a functional strain that can relax while also allowing you to maintain focus.*

**THC: 28.7% CBD: 0%**

2155 OLYMPIC ST • SPRINGFIELD  
(541) 636-4548 • DEEPROOTSCANNABIS.COM



### Fire OG

Cultivated by Pistil Point

*These gorgeous crystal-white buds with orange hairs inherited indica-dominant characteristics that provide instant cerebral stimulation & euphoria that fades into a relaxing body high. From first hit to last, the earthy pine taste will leave those fighting symptoms of stress in bliss.*

**THC: 23.32% CBD: .0% OLCC LICENSED**

TESTED BY: ChemHistory

3170 W. 11TH AVE. • EUGENE  
458-201-8964



The Burrito Brigade, a determined group of local volunteer who feed the hungry every week, is a beloved nonprofit in our town. But haven't you always wondered what those mystical burritos taste like? Well now you can find out. Off The Waffle will soon be hosting **Bite of Burrito Brigade**, a benefit for the beloved burrito benefactors — say that five times fast. For \$5, you can finally get a taste of Burrito Brigade's signature hearty vegan burritos. If you're not a tortilla person, you can also have it as a bowl. The event will feature beer and wine for purchase, live music, a silent auction and a raffle. You can even buy T-shirts! All proceeds from the event go towards the Burrito Brigade mission.

Bite of Burrito Brigade is 5:30 pm to 8:30 pm Friday, March 9, at Off the Waffle's downtown location, 840 Willamette Street. Free to attend, \$5 for burritos. — *Kelly Kenoyer*

Cascadia Forest Defenders Meeting, 6-7:30pm, Growers Market upstairs, 454 Willamette. FREE.

Eugene Cannabis TV Recording Session, 5:30pm, CTV-29 Studios, 2455 Willakenzie Rd., contact dankbagman@hotmail.com. FREE.

Men's Mentoring Circle, 6:30-8:30pm, McKenzie River Men's Center, 1465 Coburg Rd. \$10 sug. don.

Depression & Bipolar Support Alliance, 7-8:30pm, First United Methodist Church, 1376 Olive St. FREE.

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 166 E. 13th Ave. FREE.

NAMI Lane County's Friends & Family Support Group, 7-8pm, Healing Matrix, 632 Main St., Cottage Grove. FREE.

NAMI Lane County's Connection Support Group, 6:30pm, NAMI Resource Ctr., 2411 MLK Jr. Blvd. FREE.

Nar-Anon Meeting, 7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. & Cottage Grove

Community Ctr., 700 E. Gibbs Ave., Cottage Grove. FREE.

Now recruiting low-voiced women! Come sing w/Sweet Adeline harmonizing group, 7pm, Spfd Elks Lodge, 1701 Centennial Blvd., Spfd. FREE.

Psychoanalysis in Eugene, clinical & literary discussion group, 7-9pm, 355 W. 8th Ave., RSVP to michaelhejazi@gmail.com. FREE.

SASS Monday Night Drop-in Group, for survivors of sexual assault, self-identified women 18+, 7-8:30pm, 591 W. 19th Ave. FREE.

Refuge Recovery Meeting continues. See Friday.

**HEALTH** Health Qigong, 4:30-5:30pm today & Wednesday, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE.

Tai Chi: Moving for Better Balance, ages 18+, 5:30 & 6:30pm today & Wednesday, Willamalane Adult Activity Ctr., 350 W. C St., Spfd. \$7-\$9.

Latin Cardio Fusion, ages 14+, jazzy dance workout, 5:30pm today & Wednesday, Bob Keefer

Ctr., 250 S. 32nd St., Spfd. \$7-\$9.

trawmawkwarD;, 7:07-8:08pm, McNail-Riley House, 601 W. 13th Ave. FREE.

Tai chi for Balance or Yoga Therapy sessions continues. See Friday.

**KIDS/FAMILIES** Preschool STEAM, 10:15am, bethel branch, 1990 Echo Hollow Rd. FREE.

Spanish Bilingual Story Time, stories, songs & crafts, 12:45pm, Spfd Public Library, Fountain Plaza, 225 5th St., Spfd. FREE.

Minecraft Mondays, 4pm, downtown library, pre-registration & library card required, 541-682-8316. FREE.

STEAM storytime, science, technology, engineering, art & math for ages 3-7 w/caregivers, 4pm, downtown library. FREE.

Children's Intro to Ki-aikido, 4:15pm today & Wednesday, Oregon Ki Society, 1071 W. 7th Ave. FREE.

Pajama Story Time, 6:30pm, Eugene Public Library. FREE.

**LECTURES/CLASSES** Mindful Yoga for Chronic Pain, 8-week program to develop tools for living more skillfully w/chronic pain, 2-3:30pm, Oregon Mind Body Institute, 1339 Oak St., katemorganllc@gmail.com. Insurance may cover some or all fees, please inquire for cost.

Intro to Ki, 4:15pm today & Wednesday, Oregon Ki Society, 1071 W. 7th Ave. FREE.

DanceAbility Class, creative movement for youth & adults; all abilities & disabilities, 5:15-6:15pm, CG Body Studio, 28 S. 6th St. #B, Cottage Grove, 541-357-4982. don.

Dance Fitness, ages 14+, dance yourself fit to pop, jazz & more, 5:30-6:30pm today & Wednesday, Bob Keefer Ctr., 215 W. C St., Spfd. \$9.

NAMI Lane County's Home-front Class, 6:30-9pm, NAMI

Resource Ctr., 2411 MLK Jr. Blvd., register at sarahmerkle@namilane.org or 541-343-7688. FREE.

Vegan Cooking Class "Cooking Under Pressure," 6:30-8:30pm, Eugene Adventist Church, 1275 Polk St. FREE.

Eugene Heritage Rose Group: Alison Ctr., Pres. Oregon Chapter NABA "Gardens, Butterflies & Native Bees in Western Oregon," 7-9, Eugene Garden Club, 1645 High St. FREE.

Samba Ja Community Brazilian Percussion Ensemble, beginner rehearsal & orientation, 7:30pm, Corestar Cultural Ctr., 439 W. 2nd Ave., dearsambaja@gmail.com. FREE.

**ON THE AIR** Music Gumbo w/ Andy Goldfinger continues. See Friday.

"The Point" continues. See Thursday, March 8

**OUTDOORS/RECREATION** Qigong, 4:30-5:30pm today & Wednesday, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE drop-in.

Filipino Martial Arts for Fitness, 5pm, Bob Keefer Ctr., 250 S. 32nd St., Spfd. FREE intro.

The Monday Night Running Group, 5:30pm, Eugene Running Company, 116 Oakway Ctr. FREE.

Trivia at The Pub w/Elliot Martinez, 6-8pm, Oakshire, 207 Madison St. FREE.

Trivia Night, 6-8pm, Gateway Grill, 3198 Gateway St., Spfd. FREE.

Board Game Night, hosted by Funagain Games, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com. FREE.

Twisted Trivia, 7pm, Webfoot, 839 E. 13th Ave. FREE.

Mario Kart Tournament, 9pm, The Drake Bar, 77 W. Broadway St. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Cornucopia Bar & Burgers, 295 W. 5th Ave. FREE.

Sam Bonds Bingo, 9pm, Sam Bonds Garage, 407 Blair St. FREE.

Adult intro to ki-aikido continues. See Thursday, March 8

Blazing Paddles continues. See Thursday, March 8

Duplicate Bridge continues. See Thursday, March 8

Pool Hall continues. See Thursday, March 8

**SOCIAL DANCE** Gypsy Square Dance, 7:45-9pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE intro.

Line/Party Dancing Lessons, learn to dance popular line & other dances like the Electric

Slide, 8-9pm, Emerald Park Community Ctr., 1400 Lake Dr. FREE or Don.

Dance Empowered w/Cynthia Valentine continues. See Saturday.

**SPIRITUAL** Refuge Recovery, 7-8:30am, Buddha Eye Temple, 2190 Garfield St. FREE or Don.

Inspirational Sounds Gospel Choir Rehearsal, 7pm, Northwood Christian Church, 2425 Harvest Ln. FREE.

**TEEN** Drop-in support groups for girls & non-binary youth, middle school group 4-5pm, high school group 5-6pm, Ophelia's Place, 1577 Pearl St #100. FREE.

Study Club, girls ages 10-18, 4-5pm, Ophelia's Place, 1577 Pearl St., ste. 100. FREE.

**VOLUNTEER** Friends of Buford Park & Mt. Pisgah Habitat Restoration Projects, 9am-noon, locations vary, volunteer@bufordpark.org. FREE.

## TUESDAY

**MARCH 13**  
SUNRISE 7:28AM; SUNSET 7:16PM  
AVG. HIGH 56; AVG. LOW 37

**COMEDY** Comedy open mic, 7pm, Happy Hours, 645 River Rd. FREE.

Amusedays w/Chaz Logan Hyde, comedy/open mic, 10pm, Luckey's Club, 933 Olive St. FREE.

**FOOD/DRINK** Drink & Draw, 9pm, 5th St. Cornucopia, 207 E. 5th Ave. FREE.

**GATHERINGS** Cascade Toastmasters, drop-ins welcome, 7-8:15am, Lane Transit District, 3500 E. 17th Ave., 541-682-6182. FREE.

Singing Heart Community Singing, Call & Response, All voices welcome, 10:30-11:50am, McNail-Riley House. Sug. Don. \$10.

Discussion group in Spanish - Hablar es Sanar grupo de apoyo, 1-2:30pm, Trauma Healing Project, 2222 Coburg Rd., ste. 300. \$5.

NAMI Lane County's Family & Friends Seminar, 5-9pm, NAMI Resource Ctr., 2411 MLK Jr. Blvd. FREE.

Debtor's Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th St., 541-357-1390. FREE.

NAMI Lane County's Connection Support Group, 6-7:30pm, Peterson Hall, Rm. 102, 955 E. 13th Ave., UO Campus. FREE.

NAMI Lane County's Family to Family Class, 6:30-8pm, Lane County Behavioral Health's NAMI Resource Ctr., rm. 198, 2411

MLK Jr. Blvd., register 541-343-7688. FREE.

Nar-Anon Meeting, beginners 6pm, back to basics 7pm, Wesley United Methodist Church, 1385 Oakway Rd. FREE.

Co-Dependents Anonymous, men only 12-step meeting, 6:30-8pm, First Christian Church, 1166 Oak St. FREE.

Creating Connections: Sharing Stories Together, 6:30-8pm, Peterson Barn, 870 Berntzen Rd. FREE.

Industrial Workers of the World meeting, 6:30-8pm, New Day Bakery, 449 Blair Blvd. FREE.

Gateway Toastmasters, drop-ins welcome, 6:30-7:45pm, LCC downtown, rm. 218, info at toddk.pe@gmail.com. FREE.

Adult Children of Alcoholics Meeting, 7-8:15pm, Trinity United Methodist Church, 440 Maxwell Rd. FREE.

Eugene Maker Space Open Hack continues. See Friday.

Overeaters Anonymous continues. See Thursday, March 8

**HEALTH** Nia-Healing Through Movement class, noon-1pm, Trauma Healing Project, 2222 Coburg Rd., 541-687-9447. don.

**KIDS/FAMILIES** Baby & Me Storytime, 10am, Spfd. library, 225 5th St., Spfd. FREE.

Table Tennis for kids continues. See Thursday, March 8

Talkers Storytime, 10:15am & 11am, downtown library. FREE.

Parent-Daughter Circle, girls ages 11-15 & one parent of any gender, 6-7:30pm, Ophelia's Place, 1577 Pearl St., ste. 100, pre-register. \$10-\$80.

Pajama Storytime, 6:30pm, downtown library. FREE.

**LECTURES/CLASSES** Tai chi for balance for total beginners, 1-2pm, Saint Thomas Episcopal Church, 1465 Coburg Rd. Don.

Community Arts Grant Info Session, 4-6pm, Maude Kerns Art Ctr., 1910 E. 15th Ave. FREE.

Deep Relaxation, Tools for Peace & Calming, presented by Oregon Mind Body Institute, 5:30-6:45pm, Oregon Mind Body Institute, 1339 Oak St., michele@yogamichele.com. \$15 drop-in or \$130 for 10 sessions.

Camellias: The Revival of an Aristocrat, Robert Herald - botanist & horticultural lecturer, 7-9pm, Campbell Community Ctr., 155 High St. \$5.

"We the People": Expanding the Circle of Citizenship, 7:30-9:30pm, Lillis Hall, UO Campus. FREE.

Chair Yoga for the elderly continues. See Thursday, March 8.

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Talks at the MNCH continues. See Thursday, March 8

**LITERARY ARTS** Page 2 Poetry open mic, 7:30pm sign up, Cush Cafe, 1235 Railroad Blvd. FREE.

**ON THE AIR** Anarchy Radio w/John Zerzan, 7pm, KWVA 88.1FM.

"The Point" continues. See Thursday, March 8

Taste of the World w/Wagoma continues. See Saturday.

**OUTDOORS/RECREATION** Running Group, 4 miles, 6-10pm, Tap & Growler, 207 E. 5th Ave. FREE.

Shuffleboard & Foosball Tournament, 6pm, The Barn Light, 924 Willamette St. FREE.

Team Run Hub 5k Training Program Kick-off, 8 week program, 6pm, Run Hub Northwest, 515 High St, 541-344-1239. FREE.

Bingo Night w/Zach, 7pm, Side Bar, 1680 Coburg Rd. FREE.

Trivia w/Ty Connor, 7pm, Beer-garden, 777 W. 6th Ave. FREE.

WDYK Trivia w/Kevin, 7pm, Pour House, 444 N. 42nd St., Spfd. FREE.

WDYK Trivia w/Nick, 7pm, Shooter's Pub & Grill, 2650 River Rd. FREE.

WDYK Trivia w/Stephanie, 7pm, First National Taphouse, 51 W. Broadway, 541-393-6517. FREE.

Bingo, 8pm, Webfoot, 839 E. 13th Ave. FREE.

Trivia, 8pm, Duck Bar, 1795 W. 6th Ave. FREE.

Blazing Paddles continues. See Thursday, March 8

Board Game Night continues. See Thursday, March 8

Duplicate Bridge continues. See Thursday, March 8

Pool Hall continues. See Thursday, March 8

**SOCIAL DANCE** Coalescence: Community Estatic Dance, 6-7:45pm, The Vet's Club Main Ballroom, 1626 Willamette St. \$8-\$12.

Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, 7:45pm dance, Willamalane Adult Activity Ctr., 215 W. C St., Spfd., 541-344-7591. \$3-\$7.

UO West Coast Swing Dance Club, 7pm lessons, 8-10pm social dance, UO Campus, Living Learning Ctr. S. Performance Hall, 1455 E. 15th Ave. FREE.

Two-Step Tuesday, country dancing night, \$2 food/drink specials, 7:30pm, Elks Lodge, 1701 Centennial Blvd., Spfd. FREE.

Bailonga: Argentine Tango Milonga, lessons & open dance, 8-11pm, Vet's Club, 1626 Willamette St., bailonga.org. \$5.

**SPIRITUAL** Zen Meditation Group, 7-8am, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE.

Dzogchen Practice, Tibetan Buddhism, 6:30pm, Universalist Unitarian Church, 1685 W. 13th Ave., rm. 2. FREE.

Refuge Recovery, 6:30-8pm, Unitarian Church, 1685 W. 13th Ave. rm. 5. FREE.

**TEEN** G-TEC: Computer Aided 3D Design, girls ages 10-18, 4-5:30pm, Ophelia's Place, 1577 Pearl St., ste. 100, pre-register. \$25-50.

Your Body, Your Sexuality, girls ages 14-18, group focused on empowering girls through understanding of their bodies & sexualities, 4:15-5:30pm, Ophelia's Place, 1577 Pearl St., ste. 100, pre-register. FREE.

**VOLUNTEER** Garden & Community: Tuesdays at Hendricks Park, learn gardening techniques, work party, 9am-noon, Hendricks Park, Summit Ave. & Skyline Blvd. FREE.

Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party continues. See Thursday, March 8

## WEDNESDAY

**MARCH 14**  
SUNRISE 7:26AM; SUNSET 7:17PM  
AVG. HIGH 56; AVG. LOW 37

**ART/CRAFT** Open Session Figure Drawing, 6:30-9pm, Emerald Art Ctr., 500 Main St., Spfd. \$6.

**COMEDY** Open Mic Comedy, 9:30pm signup, 10pm show, The Drake Bar, 77 W. Broadway. FREE.

**FARMERS MARKETS** Coast Fork Farm Stand continues. See Saturday.

**FILM** "Gandhi," [1982], 1pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE.

**FOOD/DRINK** Wine Wednesday, Customized wine flights, discounted glass pours & cheese plates, 5-8pm, Tap & Growler, 207 E. 5th Ave. \$5-\$15.

**GATHERINGS** Overeaters Anonymous, 8-9am, First Christian Church, 1166 Oak St., oaeugene.org. FREE or don.

Nar-Anon Meeting, 12:30pm, Spfd. Lutheran Church, 1542 I St., Spfd. FREE.

Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Media Lab Tour for Musicians, pre-register for 30-min session 541-682-5450, 5-7pm, downtown library. FREE.

Co-Dependents Anonymous, women-only 12-step meeting, 6-7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. FREE.

Oregon Wild Wednesday: "A Watershed in Crisis: Observations from the Coast Range of Coos County," 6-8pm, Claim 52 Brewing, 1030 Tyinn St., Ste. 1. FREE.

Singing Heart Community Singing, Call & Response, All voices welcome, 7-8:30pm Eugene Unitarian Universalist Church, 1685 W 13th Ave. FREE.

"Out of the Fog," meeting of Marijuana Anonymous, 7:30pm, St. Mary's Episcopal Church, 1300 Pearl St. FREE.

**HEALTH** Cognitive Emotional Wellness Acupuncture, 10am-11:30am, Trauma Healing Project, 2222 Coburg Rd., 541-687-9447. \$10.

Got Chocolate? 2-3pm, Natural Grocers, 201 Coburg Rd. FREE.

Full Body Group Acupuncture w/Karen, by appt. only, Trauma Healing Project, 2222 Coburg Rd., ste. 300. \$10.

Health Qigong continues. See Monday.

Latin Cardio Fusion continues. See Monday.

Tai Chi: Moving for Better Balance continues. See Monday.

**KIDS/FAMILIES** Lapsit Storytime, ages 3 & under w/adult, 10am, Spfd Library, 225 5th St., Spfd. FREE.

Preschool Storytime, 10:15 am & 11am, downtown library. FREE.

SPL After School Club: Random Acts of Kindness, 3:45pm, Spfd Public Library, 225 5th St., Spfd. FREE.

Family STEAM, enjoy hands-on fun & learning together w/ science, technology, etc., 4pm, Sheldon Library, 1566 Coburg Rd. FREE.

Legos, 4pm, Eugene Public Library. FREE.

Babies-Toddlers Storytime continues. See Thursday, March 8.

Children's Intro to Ki-aikido continues. See Monday.

Family Swims at warm saltwater Tamarack Pool continues. See Saturday.

**LECTURES/CLASSES** Responding to Life's Challenges in a Meaningful Way, 7-8:15pm, Sweaty Ganesh Yoga Studio, 820 Charnelton St. \$10 sug. don.

Samba Ja Community Brazilian Percussion Ensemble, practice for performance approved members, introduction & beginners please see Monday listing, 7:30pm, Corestar Cultural Ctr., 439 W. 2nd Ave., dearsambaja@gmail.com. FREE.

Dance Fitness continues. See Monday.

Intro to Ki continues. See Monday.

Talks at the MNCH continues. See Thursday, March 8

**ON THE AIR** "Truth Television," live call-in local news/politics, 6pm, Comcast 29.

"That Atheist Show," weekly call-in, 7pm, Comcast 29, 541-790-6617.

"The Point" continues. See Thursday, March 8

**OUTDOORS/RECREATION** Mom & Baby Stroller Run, 9:30am, Run Hub Northwest, 515 High St., 541-344-1239. FREE.

Community Group Run, 3-6 miles, 6pm, Run Hub Northwest, 515 High St., 541-344-1239. FREE.

Trivia w/Ras D & Kat, 6pm, Friendly St. Deli, 2757 Friendly St. FREE.

Trivia w/Elliot Martinez, 7-9pm, 16 Tons Cafe, 2864 Willamette St. FREE.

WDYK Trivia w/Nick, 7pm, Bugsy's Bar & Grill, 559 N. Pacific Hwy., Junction City, 541-998-5185. FREE.

Humanity w/Kevin, 8pm, First National Taphouse, 51 W. Broadway. FREE.

Pinball Knights, 3-strikes pinball tournament, 21 & over, 8pm, Blairally, 245 Blair Blvd., 541-683-1721. \$5 buy in.

Trivia w/Ty Connor, 8pm, Starlight Lounge, 830 Olive St. FREE.

WDYK Trivia w/Alan, 9pm, The Wild Duck, 1419 Villard St., 541-485-3825. FREE.

WDYK Trivia w/Stephanie, 9pm, Prime Time Sports Bar, 1360 Mohawk Blvd., Spfd, 541-746-0549. FREE.

Blazing Paddles continues. See Thursday, March 8

Duplicate Bridge continues. See Thursday, March 8

Play Petanque! continues. See Sunday.

Pool Hall continues. See Thursday, March 8

Qigong continues. See Monday.

**SOCIAL DANCE** Ballroom Dancing, ages 18+, 7pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$3-\$3.50.

Contact Improvisation Jam, w/half-hour guided warm-up, drop-ins & no experience fine, 6:15-8:15pm, Xcape Dance, 420 W. 12th Ave. info at 206-356-0354. \$5-\$12.

Scottish Country Dancing, 7-9pm, Santa Clara Grange, 295 Azalea Dr. First time FREE, monthly \$15.

Lindy Hop, East Coast, Charleston, 8-10pm, Veterans Memorial Building, 1626 Willamette St. \$5.

Dance Empowered w/Cynthia Valentine continues. See Saturday.

**SPIRITUAL** Insight Meditation, 6:30-8pm, YogaMind Studio, 1339 Oak St. don.

Buddhist meditation class, guided meditation & teaching, 7-8:15pm, Sweaty Ganesh Yoga, 820 Charnelton. \$10 sug. don.

Refuge Recovery, 7-8:30pm, Unitarian Church, 1685 W. 13th Ave. Rm. 2. FREE.

**TEEN** Grrrl Jamz, practice an instrument w/Grrrlz Rock, for girls 10-18, 3:30-5pm, Ophelia's Place, 1577 Pearl St., #100. FREE.

Women's Advisory Council for girls 14-18, 4-5pm, Ophelia's Place, 1577 Pearl St., #100. FREE.

## THURSDAY

**MARCH 15**  
SUNRISE 7:24AM; SUNSET 7:18PM  
AVG. HIGH 56; AVG. LOW 37

**ART/CRAFT** Colored Pencil Class w/Denise Zanetta continues. See Thursday, March 8

**FARMERS MARKETS** The Corner Market continues. See Thursday, March 8

**FILM** International Fly Fishing Film Festival, 6:30-9:30pm, Wildish Community Theatre, 630 Main St., Spfd. \$15.

**FOOD/DRINK** Venue 252 Presents: Chef Dinner with Iris Vineyards, 6pm, Venue 252, 252 Lawrence St. \$75.

**GATHERINGS** Hearing Voices & Extreme States Discussion/Support Group, 1-2:30pm, Lane Independent Living Alliance (LILA), 20 E. 13th Ave. FREE.

Retired Senior Providers of Lane Co., 2-3:30pm, Sheldon Oaks Retirement, 2525 Cal Young Rd. FREE.

KEPW Programming Committee Meeting, 6pm, Growers Market, 454 Willamette St. FREE.

"Party w/Purpose," childhood cancer advocacy event, food, music, raffle, 6pm, Straub Hall, UO Campus. FREE.

Atheist, Agnostics & Free Thinker AA continues. See Thursday, March 8

Downtown Toastmasters continues. See Thursday, March 8

Emerald Photographic Society Club Meeting continues. See Thursday, March 8

Friends & Family Discussion Group continues. See Thursday, March 8

Men's Meet Up continues. See Thursday, March 8

Mindfulness Group continues. See Thursday, March 8

NAMI Connection Support Group for people w/mental health issues continues. See Thursday, March 8

NAMI Lane County's Friends & Family Support Group continues. See Thursday, March 8.

NAMI Lane County Friendship Group continues. See Thursday, March 8.

Overeaters Anonymous continues. See Thursday, March 8

**HEALTH** Mindfulness continues. See Thursday, March 8

Tai Chi continues. See Thursday, March 8

Stress & Anxiety Relief Group Acupuncture continues. See March 8

**KIDS/FAMILIES** Babies & Toddlers Storytime continues. See Wednesday.

VERY LITTLE THEATRE

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## AUDITIONS

### Midsummer: A Musical

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**Sat., March 17 • 1-4 pm**  
**Sun., March 18 • 6:30 pm**  
**2350 Hilyard St.**

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For more info, contact director  
Scott Frazier-Maskiell at  
**scottfm@mac.com**  
More details at VLT website:

**TheVLT.com**

## Healing Grace

IN THE SPIRIT OF  
HARMONY AND  
HEALING COMMUNITY

Sunday, March 11th  
6:45pm

First Christian Church  
1166 Oak Street in Eugene

interfaithprayer.org



Interfaith Prayer  
Service International



## 3RD ANNUAL MARCH MADNESS IPA CHALLENGE

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Family STEAM continues. See Thursday, March 8

Family music time continues. See Thursday, March 8

Table Tennis for kids continues. See Thursday, March 8

Walkers storytime continues. See Thursday, March 8

**LECTURES/CLASSES** "Pearls Before Swine" Cartoonist Stephan Pastis, illustrated talk by bestselling cartoonist, 6pm, downtown library. FREE.

Chair Yoga for the elderly continues. See Thursday, March 8.

DanceAbility Class continues. See March 8

**ON THE AIR** "Arts Journal" continues. See Thursday, March 8

"The Point" continues. See Thursday, March 8

Thursday Night Jazz w/David Gizara continues. See March 8

**OUTDOORS/RECREATION** Adult introduction to ki-aijido continues. See Thursday, March 8

Board Game Night continues. See Thursday, March 8

Cards Against Humanity w/ Charley continues. See Thursday, March 8.

Categorically Correct Trivia w/ Elliot Martinez continues. See Thursday, March 8

Centennial chess club continues. See Thursday, March 8

Cribbage Tournament continues. See Thursday, March 8

Duplicate Bridge continues. See Thursday, March 8

Lunchtime Tap & Growler Running Group continues. See Thursday, March 8

Pool Hall for seniors continues. See Thursday, March 8

Tai Chi continues. See Thursday, March 8

WDYK Trivia w/Alan continues. See Thursday, March 8

WDYK Trivia w/Kevin continues. See Thursday, March 8

**SOCIAL DANCE** Crossroads Blues Fusion Weekly Blues & Fusion Dance continues. See Thursday, March 8

English & Scottish Country Dancing continues. See Thursday, March 8

Line Dance Lessons continue. See Thursday, March 8

Music & Dance Workshops w/ Taller de Son Jarocho continues. See Thursday, March 8

**SPIRITUAL** Refuge Recovery continues. See Thursday, March 8

Zen Meditation continues. See Thursday, March 8

**TEEN** Tweens: Sew a Journal Cover, 4pm, downtown library. FREE.

Acoustic GRRRL JAM continues. See Thursday, March 8

Unleashing Her: A Shakti Sadhana continues. See Thursday, March 8.

**THEATER** THE SLOTH: True stroyies, told live continues. See Thursday, March 8

**VOLUNTEER** Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party continues. See Thursday, March 8

# CORVALLIS

## AND THE REGION

**FRIDAY, March 9:** OSUUsed Store Sale, weekly public sale w/furniture, computers, office supplies, etc., 12-3pm today & 5:30-7:30pm Tuesday, Property Services, OSUUsed Store, OSU Campus, Corvallis. FREE.

**SUNDAY, March 11:** Taoist Meditation Group: "Preserving the Light of the One," 9-10am, First Alternative Co-op North Store, 2855 N.W. Grant Ave., Corvallis. FREE.

**MONDAY, March 12:** DIY Body-care for Everybody, 6-7pm, Natural Grocers, 1235 N.W. 10th St., Corvallis. FREE.

**TUESDAY, March 13:** OSUUsed Store Sale continues. See Friday.

**WEDNESDAY, March 14:** Death Caf  Corvallis, Got thoughts about mortality? noon, Interzone, 1563 N.W. Monroe Ave, Corvallis, facebook.com/groups/deathcafeecorvallis. FREE.

NAMI Lane County's Connection Support Group in Florence, 6:30-8pm, New Winds Apartments Community Rm., 750 Lauren St., Florence. FREE.

**THURSDAY, March 15:** Corvallis Arts Walk, 4pm, downtown Corvallis & OSU Campus. FREE.

# ATTENTION

## OPPORTUNITIES

Due date for the calendar is noon the Thursday before the

Thursday issue in which you would like your event published. For example, if you'd like to be included in our March 15 edition, please visit [www.eugeneweekly.com/calendar/event/](http://www.eugeneweekly.com/calendar/event/) add and submit your event online by Thursday, March 8 at noon. For questions, email [cal@eugeneweekly.com](mailto:cal@eugeneweekly.com).

Ongoing volunteer opportunity: Change a life, be a mentor w/ Sponsors Inc. Contact [jsmith@sponsorsinc.org](mailto:jsmith@sponsorsinc.org) or 541-735-6400.

Hearticorn Brass Band seeks experienced musicians to join community activist marching band of women & genderqueer people. [Hearticorn.com](http://Hearticorn.com) & [hearticorn@gmail.com](mailto:hearticorn@gmail.com).

KIDS: Wordcrafters in Eugene presents the Young Writers Short Fiction Contest. Open to students K-12 in Lane County. Enter at [wordcraftersineugene.org](http://wordcraftersineugene.org). Deadline March 10. Prizes for winners.

Whole Earth Nature School - Volunteers are needed to mentor kids in nature during our Summer Nature Camps. Volunteer Information Nights either Thursday, March 29 or May 10 from 7-8pm at the Stellaria Building, 150 Shelton McMurphey Blvd. Volunteers 16 & up. Email Volunteer Coordinator Anna Bradley: [anna@wholeearthschool.com](mailto:anna@wholeearthschool.com) to RSVP.

Elder Help - Volunteers needed to provide companionship, transportation for shopping & errands, correspondence, reading & respite care to home bound clients. Training & on-going support provided. Contact

Clarence at 541-517-6396 or [ctownsend@lcog.org](mailto:ctownsend@lcog.org).

SMART Head Start Readers needed for preschoolers for 10-15 minutes each during the school year. Increase early literacy skills preparing children to enter school ready to learn. Contact Laurie at 541-726-3302 for information.

Long Term Care Ombudsman - Certified volunteers are needed to serve as resident advocates who identify, investigate & resolve complaints in order to protect rights, dignity & safety of nursing home residents. Must be 21 years of age, pass criminal background check and attend 48 hour initial training & 10 hours of continuing education annually. Contact Diane at 541-345-2846.

Artist Opportunity: Cash awarded juried art exhibit at The Umpqua Valley Arts Assoc. in Roseburg. Submission deadline is March 9. Entries can be submitted online through [Cafe \[callforentry.org\]](http://Cafe[callforentry.org]) or go to [uvarts.com](http://uvarts.com) for more info. Karin Clarke Gallery, located at 760 Willamette Street in downtown Eugene, is now accepting submissions for the 2018 Eugene Biennial, a juried show celebrating exceptional art of our region. Deadline is April 30. Visit [karinclarkegallery.com/Biennial.html](http://karinclarkegallery.com/Biennial.html).

Senior Meals - Caf  60 volunteers needed to prepare & serve meals at various sites. Volunteers assist in kitchen, help serve, set-up and then clean-up after meal is served. For more information call

Heather at 541-682-4268 or go to [www.laneseniormeals.org](http://www.laneseniormeals.org).

Call to Artists: The Florence Regional Arts Alliance [FRAA] invites artists to participate in the 2nd annual "Florence Fest" to be held April 27 & 28. Deadline is March 18. For details visit [callforentry.org](http://callforentry.org). Contact [FRAAFlorenceFest@gmail.com](mailto:FRAAFlorenceFest@gmail.com) for info.

Emerald Art Ctr. is looking for aspiring fashion designers to participate in an exhibition - "Fashion for Every Body" open to women's wear, men's wear, persons w/disabilities. Application forms available at Emerald Art Ctr., 500 Main St., Spfd.

Registration now open! Sexual Assault Support Services Annual Women's Retreat, March 10 & 17. For more info, check [sass-lane.org](http://sass-lane.org) or contact Rebecca at 541-484-9791. SASS services are always free!

McKenzie Willamette Medical Center - Volunteers are needed. A variety of volunteer opportunities are available. Please call or stop by for an application: McKenzie-Willamette Medical Center, 1460 G Street, Spfd. 541-726-4634.

Oregon Money Management - Oregon Money Management helps seniors & people with disabilities manage finances. Volunteers make a difference in the lives of vulnerable people in as little as 2 hours per month. Financial background not required; training is provided. To volunteer contact Kristi at 541-682-4177 or [sdsmpm@lcog.org](mailto:sdsmpm@lcog.org).

BE SURE TO SUBMIT YOUR EVENT ONLINE [eugeneweekly.com](http://eugeneweekly.com) MENU>SUBMIT EVENT>ENTER YOUR INFO>DONE!

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# A KINDER MURDER

Two girls, feeling and unfeeling, plan a murder in director Cory Finley's dark thriller *Thoroughbreds*

What, exactly, is a sociopath?

Surprisingly, despite its widespread use these days as a term to describe everything from U.S. presidents to office colleagues, sociopath not an actual diagnostic designation. It's a pop-culture label, like "fascist," meant to indiscriminately indicate everything from "rotten son-of-a-bitch" to "soul-sucking monster."

For people who lack empathy and all but a twitter of conscience, psychologists prefer to go with the term "antisocial personality disorder," though sometimes "narcissistic personality disorder" seems to fit the bill.

It's all so confusing. There's so much evil in the world. How to explain it?

There is nothing particularly antisocial about Amanda (Olivia Cooke), the rich girl who befriends fellow rich girl Lily (Anya Taylor-Joy) in *Thoroughbreds*, the chilling debut film from writer/director Cory Finley. It's just that Amanda has no feelings whatsoever — no joy, no anger, no nothing. She is pure intellect and imitation, as capable of coldly mirroring other people's emotions as she is of robotically executing an injured horse with her bare hands.

Lily, on the other hand, is driven by unruly and unresolved emotions, the foremost of which is a slow-churning rage at her parents, and in particular her stepfather (Paul Sparks), a condemning über-asshole who — when he isn't mechanically terrorizing Lily as an inconvenience to his steely upper-class lifestyle — spends hours upstairs on his rowing machine. If ever there were a poster boy for justifiable homicide ...

Of course, Amanda — as casually as an afterthought — suggests as much to Lily, wondering aloud if she's ever thought of killing her stepdad. Despite some resistance (on both their parts, mind you), the girls eventually hatch a plan, enlisting the tough-talking townie Tim (the late Anton Yelchin, in his final role) to break into the house with his gun and do the dirty while the girls are away securing their alibis.

Outwardly, *Thoroughbreds* follows the zig-zaggy course of a hundred film noirs before it, and as such it is satisfying if not entirely surprising — it functions as once as a devious, sin-infected crime thriller as well as a very dark satire, lampooning the empty consolations of wealth and privilege. It would fit as snugly into a double feature with *American Beauty* or *Heathers* as it would with *Heavenly Creatures* or Hitchcock's *Rope*.

Two things take it over the top. The first is the cast, which is uniformly strong. It's bittersweet to watch Yelchin dive so deliciously into the role of a small-time hood and wonder what might have been. And both leads are tops: Cooke, all eyeful observation and hyper-logic, does an amazing job at garnering empathy for a character utterly devoid of that quality, and Taylor-Joy takes a further step into a bright acting future after her breakout role as the eldest daughter in *The Witch*.

Most interesting, however, is the way writer/director Finley — a member of the Youngblood collective of under-30 playwrights — messes around with our ideas and expectations about what constitutes a sociopath. The bond that slowly develops between Lily and Amanda presents an unexpected fillip to our understanding of good and evil. Despite all the emotions being levied one side of the relationship, quite literally, their unlikely friendship is anchored not in murder but in platonic ideals like truth and sacrifice.

This is what makes the film so unsettling — and so invigorating. It inverts the formula laid down by cinematic characters from Norman Bates to Leopold and Loeb, forcing us to ask ourselves some hard questions. Can a "sociopath" be moral? How about more moral that a so-called well-adjusted person? What are emotions worth? What are the consequences of passion? Of rationality? Is morality itself merely an emotion masking some ultimate nihilism? Why do we do the things we do? ■

*Thoroughbreds* opens Friday, March 9, at Broadway Metro.



Community Forum  
with Eugene's  
Police Chief Finalists

Tuesday, March 13  
Harris Hall, 125 E. 8th Ave.  
5:30-6:30 p.m.

Join us for a Community Forum open to everyone and viewable through webcast! Submit questions in advance to [EPCrecruit@ci.eugene.or.us](mailto:EPCrecruit@ci.eugene.or.us), or bring written questions to the forum. Questions will be reviewed, themed, and asked as time permits.

Learn about our three finalists and the recruitment process at [eugene-or.gov/PoliceChiefRecruitment](http://eugene-or.gov/PoliceChiefRecruitment)

Watch the forum on our website at [www.eugene-or.gov/webcast](http://www.eugene-or.gov/webcast)

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Friday & Saturday 1:00, 4:00  
Sunday - Wednesday 2:00, 5:00, 8:00  
Thursday 1:00, 4:00

**DAN SAVAGE'S HUMP! FILM FESTIVAL**  
Friday & Saturday 7:00, 9:00  
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**BLOCKERS (R)**  
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BROADWAY

MARCH 9-15

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SAT 2:20 5:00 7:10 9:35  
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SHOWMAN  
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DUNKIRK  
6:45



THE POST  
6:55



BLADE RUNNER  
8:40



THE DISASTER  
ARTIST  
9:00

# MUSIC LISTINGS

## THURSDAY 3/8

**B&B LOUNGE** Karaoke—9:30pm; n/c

**THE BARNLIGHT** Karaoke w/ Breezy Bee—9pm; n/c

**BEERGARDEN** Dubious Rubes—7:30pm; n/c

**COWFISH** '90s Night!—9pm; n/c

**CUSH CAFE** San Francisco Sound Test Psychedelic Improvisation Music Jam—7pm; \$2-\$3 don.

**DEXTER LAKE CLUB** Karaoke w/ Jared—9pm; n/c

**THE DRAKE** Flashback Vinyl Night—10pm; live DJ, n/c

**HAPPY HOURS** Crystal Harmony Karaoke—8pm; n/c

**HI-FI LOUNGE** Sunny Lefurd—9pm; \$10-\$13

**HI-FI MAIN HALL** The Infamous Stringdusters w/The Last Revel—7pm; \$18-\$22

**JAZZ STATION** Hettwer-Radsliff Quartet—7:30pm; \$12

**LUCKEY'S** Comedy Show w/Julie Goldman—8pm; \$15-\$22. Grateful Dead Family Jam—10pm; dead covers, \$3

**MAC'S** Door Number 3—6pm; n/c

**MAX'S** DJ Victor—10pm; hits, old standards, requests, n/c

**MC SHANE'S** Acoustic Underground Open Mic—7:30pm; n/c

**MULLIGAN'S PUB** Karaoke—9pm; n/c

**OAKSHIRE** Grand Ronde String Band—5pm; n/c

**OLD NICK'S** Run The Risk, Dudley, Laundry, & Bear Axe—9pm; \$5

**SAM BOND'S BREWING** Faroe Rum—6pm; n/c

**SEASON'S BAR & GRILL** Karaoke w/Sassy Patty—8pm; n/c

**TERRITORIAL WINERY** Satori Bob—7pm; n/c

## FRIDAY 3/9

**5TH STREET CORNUCOPIA** Grand Ronde String Band—10pm; n/c

**BLAIRALLY** Church of the '80s Night w/Chris, Jen & John—9pm; DJ, \$3

**BREWSTATION** Gumbo Groove—7:30pm; n/c

**BRONCO SALOON** Karaoke w/ Lindsey—9pm; n/c

**COWFISH** Freek-Nite w/SP0C-3P0—9pm; underground, pop, remix, \$3

**DOC'S PAD** Karaoke w/KJ Power—9pm; n/c

**THE DRAKE** Dancing—10pm; n/c

**DRIFTWOOD BAR** Karaoke w/ Slick Nick—9pm; n/c

**EL TAPATIO CANTINA** Karaoke w/ KJ Rick—9pm; n/c

**JAZZ STATION** UO Jazz Combos: The Early Bird Special—5pm; n/c. UO Jazz Combos: OJE end of tour performance—7:30pm; \$10

**JERSEY'S** Karaoke w/Sassy Patty—9pm; n/c

**LUCKEY'S** Left On Wilson, Fools, Normal Bean Band—9pm; \$5

**MAC'S** Daddy Rabbit—8pm; \$5

**MOE'S** Barbara Dzuro Jazz Duo piano/bass—6pm; n/c

**NOBLE ESTATE URBAN** Peter Giri & Lloyd Tolbert—6pm; n/c

**O BAR** Karaoke w/Jared—9pm; n/c

**OLD NICK'S** Wups, Critical Shakes, Gnash Mellow, & Sacred Trees—9pm; \$5

**PUB AT LAURELWOOD** Mike Denny Trio Anniversary—6pm; n/c

**SAM BOND'S BREWING** Just Duet—7pm; n/c

**SPFD ELKS** BTM Karaoke—8pm; everyone welcome, n/c

**TERRITORIAL WINERY** manouche Au Spencer—7pm; n/c

**WHIRLED PIES** Whirled Music Series ft. Chris Baron—6pm; n/c

**WHITE HORSE SALOON** Karaoke w/KJ Mike—9pm; n/c

## SATURDAY 3/10

**THE ATRIUM** The Eugenia Ragtime Society—2pm; n/c

**BEERGARDEN** GE04—7:30pm; n/c

**BREW & CUE** Sassy Patty, BTM Karaoke—9pm; n/c

**BROADWAY HOUSE** An Evening w/Stumptown Swing—7:30pm; \$10-\$15

**COWFISH** Sup! w/Michael Human—9pm; hip hop, electro, top 40, \$5

**CUSH CAFE** Open Mic—2pm; n/c

**DOC'S PAD** Karaoke w/KJ Power—9pm; n/c

**THE DRAKE** Dancing & music—10pm; n/c

**DRIFTWOOD BAR** Karaoke w/ Slick Nick—9pm; n/c

**HAPPY HOURS** Hard Drive—8pm; classic oldies & rock, n/c

**HI-FI LOUNGE** Solovox & Luke Mandala—10pm; \$7-\$10

**JAZZ STATION** Frank Kohl & John Stowell—7:30pm; \$12

**KEG TAVERN** Dance Music w/J'Lynn—9pm; n/c

**LAVELLE VINEYARDS** Timothy Patrick—5:30pm; n/c

**LUCKEY'S** Monoplane, Fox Medicine—9pm; \$5

**MAC'S** Skip Jones w/Jimmy Sanders—8pm; \$5

**MOE'S** Barbara Dzuro Jazz Duo piano & bass—6pm; n/c

**NOBLE ESTATE URBAN** Skip Jones—6pm; New Orleans blues, jam, n/c

**OLD NICK'S** Ghost House Presents: Dark Alice Party—9pm; \$3

**QUACKER'S** Ladies Night & DeeJay—9pm; n/c

**RIVER ROAD ELEMENTARY SCHOOL** Sourdough Slim & Robert Armstrong—6:30pm; fundraising event, \$10-\$15

**SAM BOND'S BREWING** Jonathan Warren & The Billy Goats—7pm; n/c

**SPFD ELKS LODGE** Dance Country—7pm; \$5

**WHITE HORSE SALOON** Karaoke w/Sarah—9pm; n/c

## SUNDAY 3/11

**AGATE ALLEY BISTRO** Karaoke w/Breezy Bee—9pm; n/c

**COWFISH** Sun Daze w/Aaron Jackson—9pm; bass, house, club, n/c

**CUSH CAFE** Open Mic—2pm; n/c

**THE DRAKE** Karaoke—9pm; n/c

**THE EMBERS** Karaoke w/Sassy Patty—7pm; n/c

**EPISCOPAL CHURCH OF THE RESURRECTION** Oregon Bach Collegium: Back to Bach—3pm; \$5-\$15

**HAPPY HOURS** Crystal Harmony Karaoke—7pm; n/c



## MEXAMERICANA

Eugene musician Marietta Bonaventure says she'd played in so many bands around town she felt "there's really no music that needs to be played right now."

That was until inspiration struck for **Llorona**, a "Mexamericana" band honoring the Mexican-American heritage of Bonaventure as well as several other band members. Bonaventure says that especially now, with the anti-immigration rhetoric coming from the White House, it's especially meaningful to be able to represent that lineage to Eugene audiences.

La Llorona, in Mexican folklore, is the ghost of a woman who wanders near rivers crying for her lost children.

Llorona is celebrating the release of its second album, *So Far from the World Above*, recorded here at Sprout City Studios. Along with Bonaventure, Llorona features Ricardo Llamas on bass and vocals, Madeline Bolt on violin, and Dave Hicks on guitar.

Over acoustic arrangements and behind Bonaventure's lusty alto singing voice — one of Eugene's finest — Llorona puts a modern, Americana twist on traditional *ranchera* music. Ranchera is a style often described as a little like Mexican country music: Think mourning lost love and drinking wine in a dimly lit bar.

"We have never intended to play authentic ranchera," Bonaventure explains, adding that Llorona explores Mexican folklore in the songwriting as well as universal themes like how rebound relationships help heal a broken heart. What Bonaventure says she appreciates most about Mexican music is how it "explores pain."

"There's an emotional honesty," she describes. "It's melodic. It's melodramatic. It's not really bar music. It's listening music." Bonaventure appreciates the willingness of Llorona's audiences to do so.

Llorona celebrate the release of *So Far from the World Above* along with **Corwin Bolt & The Wingnuts** 9:30 pm Saturday, March 10, at Sam Bond's Garage. \$5, 21-plus. — *Will Kennedy*



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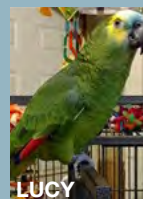
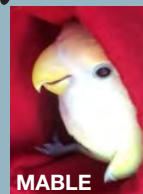
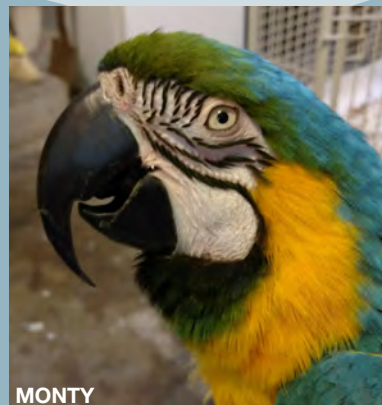
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**JAZZ STATION** Sunday Learners Jam—2:30pm; jazz, \$5 Don.

**LUCKEY'S** The Broadway Revue Burlesque Show!—10pm; variety, \$5

**MOHAWK TAVERN** Karaoke w/ Caught in the Act—9pm; n/c

**MULLIGAN'S PUB** Open mic—8:30pm; variety, n/c

**OLD NICK'S** Tin Shack Concerts Presents... Eye Of Solitude, Marche Funebre & Din Tumult—9pm; \$10-\$12

**RIVER STOP RESTAURANT** Open Jam Session—6pm; n/c

**SEASONS BAR & GRILL** Karaoke w/Tobey—7pm; n/c

**WEBFOOT** Karaoke w/KJ Power—9pm; n/c

## MONDAY <sup>3/12</sup>

**BUGSY'S** Monday Bug—7pm; acoustic, n/c

**CENTENNIAL STEAK HOUSE** Karaoke w/Crystal Harmony & Makada—9pm; n/c

**COWFISH** Motown Monday w/DJ Kingsley Strangelove—9pm; soul, n/c

**THE EMBERS** Sassy Patty Karaoke w/Marcus—7pm; n/c

**FIRST NATIONAL TAPHOUSE** Open Mic—8pm; n/c

**KNIGHT LIBRARY** Flute & Piano Recital—7pm; n/c

**OLD NICK'S** Service Industry Night & Irish Jam!—6pm; n/c

**SAM BOND'S GARAGE** Richard Crandall & Friends—8pm; n/c

## TUESDAY <sup>3/13</sup>

**5TH ST CORNUCOPIA** Jesse Meade w/James Manning—9:30pm; n/c

**AXE & FIDDLE** Open Mic Benefit for Habitat for Humanity—6:30pm; n/c or Don.

**COWFISH** Trap-House Tuesday w/ Wes Light—9pm; n/c

**CUSH** Poetry Open Mic—7:30pm; n/c

**DEXTER LAKE CLUB** Acoustic Night—6pm; n/c

**THE EMBERS** DJ Victor—8pm; current hits, standards, requests, n/c

**HI-FI LOUNGE** Reggae Night—9pm; reggae jam, n/c

**LEVEL UP** Karaoke w/Kade—9pm; n/c

**LUCKEY'S** Amusedays w/Chaz Logan Hyde—10pm; comedy, open mic, \$1-\$5 don.

**MAC'S** Roosters Blues Jam w/ Skip Jones & Byron Case—7pm; blues jam, n/c

**MAX'S** Classic Crooner Productions—10pm; karaoke, n/c

**MULLIGAN'S PUB** Steve Ibach—8pm; acoustic, n/c

**O BAR** Karaoke w/Jared—9pm; n/c

**OLD NICK'S** Tequila Tuesday: Weirido's Experimental Open Mic w/Dave & Tes (The Sturms)—9pm; n/c

**ROARING RAPIDS PIZZA** Jonathan Corona Jazz Quintet—7:30pm; n/c

**SAM BOND'S GARAGE** Bluegrass Jam—9pm; n/c

**WHITE HORSE SALOON** Karaoke w/Slick Nick—9pm; n/c

## WEDNESDAY <sup>3/14</sup>

**BREW & CUE** Crystal Harmony Karaoke—9pm; n/c

**COWFISH** Local DJ Review—9pm; n/c

**DRAKE BAR** Dancing—10pm; live dj, n/c

**HAPPY HOURS** Mama Jan's Blues Jam w/Brian Chevalier—8pm; n/c

**HI-FI LOUNGE** Funk Night—10pm; funk jam, n/c

**ISLAND HUT** Karaoke w/Jared—5pm; n/c

**JAZZ STATION** The Funky Jazz Collective—7:30pm; \$12

**JERSEY'S** Karaoke w/Sassy Patty—8pm; n/c

**LUCKEY'S** Wednesday Night Groove Sessions w/The Groove Crew!—10pm; funk, jazz, open jam, \$3

**MAC'S** My Band ft. Darlene Jackson—6pm; n/c

**MOHAWK TAVERN** Karaoke w/ Caught in the Act—9pm; n/c

**MULLIGAN'S PUB** Open Mic—8:30pm; variety, n/c

**OLD NICK'S** Whiskey Wednesday! Samvega, & Girls Punch Bears—9pm; \$5

**THE POKER LOUNGE** DJ'd Party Nights—8pm; 2-4 local DJs playing techno, house, pop, n/c

**WEST END TAVERN** Karaoke—9pm; n/c

## CORVALLIS

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**SA** Melody Pie Trio—7pm; neo-traditional folk roots, n/c



## ZIPPER KINGDOM

James “Jimbo” Mathus, bandleader with Dixieland jazz revivalists **Squirrel Nut Zippers**, says stories of “weird old New Orleans” inspired *Beasts of Burgundy*, the band’s first new record in 18 years.

After hitting it big with the album *Hot* during the mid-1990s swing revival, the Zippers had been on hiatus before regrouping in 2016 for *Hot*’s 20th anniversary. “The songs just started coming back,” Mathus recalls, but he didn’t want to put out new material just for the sake of putting out new material.

“The writing came pretty easy,” he says. “I didn’t want to do it if it was going to be forced or phony. When we started we had a lot of raw energy, raw talent. Over the years I’ve been able to hone it.”

The result finds the Zippers just where they’ve always been: filtering Delta blues, gypsy jazz, calypso and swing through a modern mentality with plenty of dark humor and parody.

Mathus has loved older styles of music since he was a boy. “I was always interested in the roots of the music,” he says. “It’s American music. The bedrock of our culture: jazz, folk, country blues. That’s our heritage. I feel like as a musician it’s my job to understand it. It’s timeless because it’s great.”

Throughout *Burgundy*, the snares and cymbals may occasionally be hit with punk-rock ferocity, while tempos spiral to the brink of rock ‘n’ roll abandon. But there’s also the old-school energy of a band playing music in a room without too many overdubs or studio chicanery.

“I like to catch that energy before musicians know the songs real well,” Mathus says, allowing for some human error and sense of danger in the music: the hot threads of good pop music from any era.

Mathus calls his bandmates “incredible musicians but great entertainers. It made me very proud and very humble to realize how much love there was.”

Squirrel Nut Zippers play 7:30 pm Saturday, March 10, at The Shedd; \$19 to \$39, all-ages. — *Will Kennedy*

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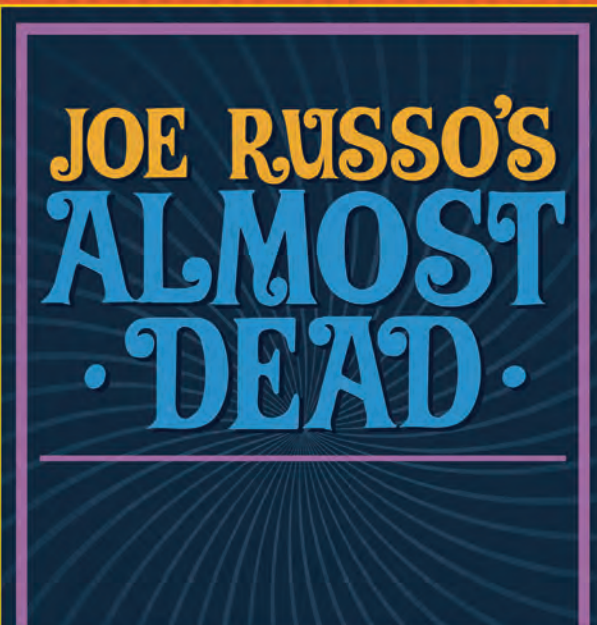
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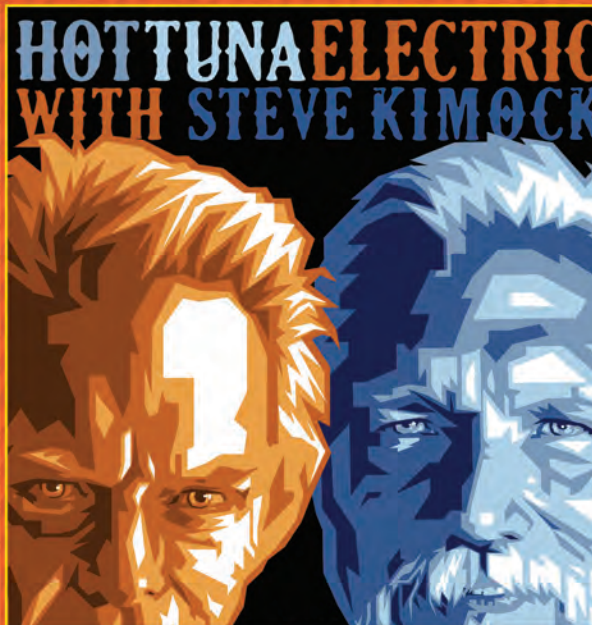


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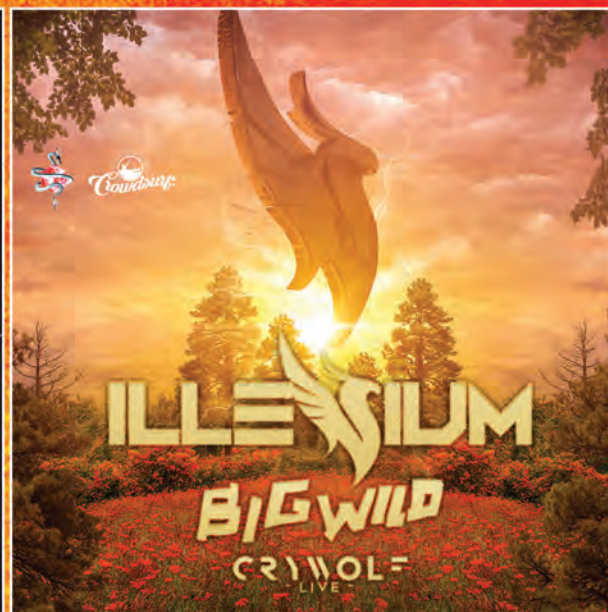


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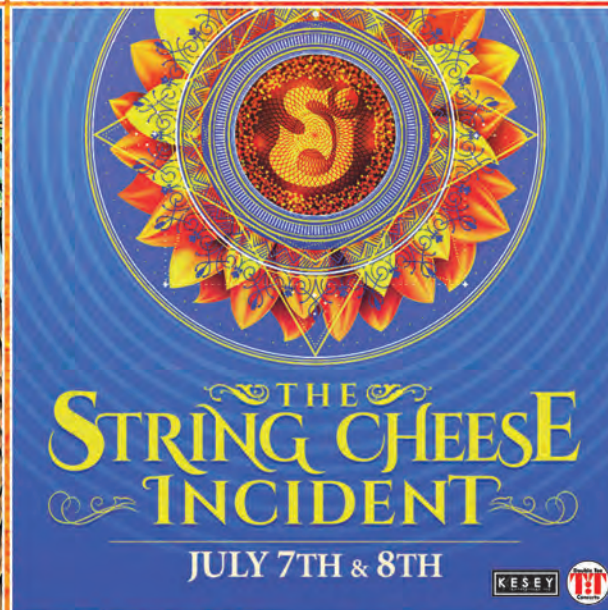
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Weekly



# DAD MUSIC, TOO

All the classical and rock classics



LISA FISCHER &amp; GRAND BATON

Ernest Hemingway played the cello. He went on to do a bunch of other stuff, too, after those childhood lessons in Illinois, like falling in love with bullfighting in Spain, driving an ambulance during World War I, deep-sea fishing in Cuba and Florida, big-game hunting in Africa and, oh yeah, writing some of the 20th century's greatest novels.

Both the novels and the cello lessons inspired the centerpiece of **Eugene Symphony's** concert for Thursday, March 15, American composer Michael Daugherty's dramatic 2015 cello concerto, *Tales of Hemingway*.

Each movement evokes episodes from Hemingway's stories or life. In the wistful first, a WWI vet heals himself through immersion in a Michigan wilderness. In the tense second, an American is on a suicide mission to help the antifascist side in the Spanish Civil War (including a rolling bell). The cinematic third depicts an old fisherman struggling against wild natural forces. In the Spanish-inflected final movement, a disillusioned Lost Generation bohemian American expat seeks inspiration from bullfighting and the famous running of the bulls.

Daugherty's colorful concerto won three Grammy Awards last year. Commissioned and premiered by the Nashville Symphony, led by former Eugene Symphony music director **Giancarlo Guerrero**, it continues Daugh-

erty's long string of likable works inspired by American culture and history, from Superman, Elvis and Liberace to the Brooklyn Bridge and Mount Rushmore.

One of the world's finest cellists, **Zuill Bailey**, who played in the premier and recording, is the soloist here, and he's also performing in a variety of settings around town and the UO as part of his residency here.

The concert also includes a pair of Sibelius' most popular creations: his fifth symphony and *Sad Waltz*, plus that quintessential piece of 20th-century Cuban music, Ernesto Lecuona's *Malagueña*.

Hemingway's late-in-life nickname was "Papa," and that title certainly also applies to J.S. Bach, sire of a score of children (as the old joke goes, the 18th-century organist and composer's organ had no stops) and much of the classical music that followed his prolific career.

This month offers a couple of Sunday opportunities to hear Bach's music. On March 11, Baroque violinist **Michael Sand** and harpsichordist **Margret Gries** play some of his scintillating sonatas on the instruments and in the tunings the composer had in mind when he wrote them. On March 18, the **ChamberMusic@Beall** series brings the excellent pianist **Simone Dinnerstein** to play Bach's *Goldberg Variations* on a modern piano and anachronistic tunings.

Also at Beall on March 15, Albanian pianist **Redi Llu-pa** plays the complete piano sonatas of the first African American composer to win the Pulitzer Prize for music, George Walker.

Retired UO prof **Hal Owen** is a father figure to many Oregon graduates. On Sunday, March 11, at First United Methodist Church, works by the former head of the composition program at the UO School of Music and Dance will be celebrated in music for choir, flute, marimba, clarinet and more, with some of Eugene's top musicians, including **Michael Anderson**, **Alice Blankenship**, **Brian Scott** and **Laura Wayte**.

Music by a contemporary Eugene composer is on the bill at Springfield High School Auditorium March 18 when **Eugene Springfield Community Orchestra** teams up with the **Delgani String Quartet** to play the world premiere of John Hidalgo's *The Five Virtues*.

In the UO production of Bertolt Brecht's *Mother Courage*, which runs through March 17, you can hear original music by UO grad student **Daniel Daly**. And on March 19, Eugene Symphonic Band plays band classics by Holst, Shostakovich, Sousa and more at First Baptist Church.

There's some serious dad music coming to town Saturday too, with several retro concerts including North Carolina's delightful **Squirrel Nut Zippers** performing their signature mix of Delta blues, gypsy jazz, New Orleans funk, 1930s-era swing and klezmer at The Shedd, and **Stumptown Swing** playing Lindy hop, balboa and other swing dance tunes at Broadway House March 10. And on March 17, vibes titan **Chuck Redd** and singer/bassist **Nicki Parrott** play more swing, American songbook standards and bossa nova.

There's mom music this month, too. On March 21, The Shedd hosts **Lisa Fischer & Grand Baton**, featuring the versatile, Grammy-winning longtime backup singer whose story was among several told in the fascinating recent film *Twenty Feet from Stardom*. Her music ranges from rock to R&B to soul and beyond. ■

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# THE WAGES OF WAR

University Theatre mounts a timely production of Bertolt Brecht's political masterpiece *Mother Courage and Her Children*

**S**hock, horror! A three-and-a-half hour reminder about how we haven't changed much as a society in more than 300 years. My babysitter was none too happy, either, when I called to tell her I would be gone an hour later than expected, and no, "I don't have time to tell you how to work the TV again."

Thankfully, director Michael Najjar's take at University Theatre on Bertolt Brecht's politically charged masterpiece, *Mother Courage and Her Children*, rolls right along through the Thirty Years' War like a child-drawn wagon. This bolder and bawdier translation by none other than Tony Kushner had me giggling at dirty jokes and jabs at our country's current dilemma of "improper management."

The result is a densely dynamic denunciation of war and its countless implications. From social injustices and the evils of capitalism to a general lack of humanity, Brecht's masterwork challenges audiences to not only consider the casualties of war, but also the painfully uncomfortable question: What would you sacrifice in order to survive?

Now I may have, at one time in my life, run away from my sweet, cherub faced young child when a shady fireworks display tipped over and grinned patriotically at the two of us. As I saw it flash its fiery teeth at me, my instinct in that moment was not to protect my child — not at first — but to make a run for it. My point is that the inherent need to survive, particularly when suddenly threatened with peril, can make any decent person (and I do not claim to be one) cling to life no matter the price.

No price is heavier in this play than that of the inexorable Mother Courage (Penta Swanson), who spends her days trying (and failing) to keep her three children

— Elif (Cobey Smith), Swizz Cheese (Julian Steinberg) and Katrin (Madeline Williams) — out of trouble while she simultaneously and often hypocritically profits off the war from the back of her wagon: a looming object on the stage in nearly every scene. Even in the shadows between scenes, the silhouetted burden on four wheels weighs heavily on the conscience.

Characters like the colorful and resourceful Yvette (Noa Cohen), who is as spicy and modern as she is speckled red, help liven the general despair, backed with the melancholy cello (played by Nicole Long) of UO grad Daniel Daly's original score, which undoubtedly echoes the dissonance of war.

Likewise, the Cook (Christopher Marin Arreola) and the Chaplain (Dashaun Valentino-Vegas) serve as memorable characters whose passions erupt from a state of imposed degradation. Arreola's performance is especially loud — like good and angry loud!

*Mother Courage and Her Children* is a witty, albeit hopeless, tragedy (Swanson, in particular, runs the gamut of postures, from funny to cutthroat) that is at times downright cringe-worthy in its relevance to our current political climate. There is a tension in this play that strikes a chord within my own anxieties — one that perhaps most of us feel when turning on the news or reading the latest presidential twitter meltdown.

While the play itself often feels relentless (because it absolutely is), there is something to say for humanity's inherent desire to persevere.

*Mother Courage and Her Children* plays through March 17 at University of Oregon's Robinson Theatre; \$8-\$10, tickets at 541-346-4363 or <https://tickets.ugoregon.edu>.



PENTA SWANSON AND MADELINE WILLIAMS  
IN *MOTHER COURAGE*

## UNCOLONIZED

a short documentary film about a native family who decided never to enroll their two daughters into the public school system, choosing instead to homeschool them from birth.

Chris is Potawatomi and Chasity is Navajo. Their daughters Nathaney and Mimicah, ages 11 and 7 at the time of filming, carry both of their parents' lineages in their blood, but also in their way of being. The film takes a critical look at the historical experiences of native children inside of the US public education system, and brings clarity to the decision of this family to keep their daughters out of the public school system, and therefore keep them UNCOLONIZED.

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# A WORD OF WARNING

*Beware the shining geranium*

A small but perniciously invasive plant is headed to a yard near you. And trust me, this is not a plant you want in your own garden. One yard in my neighborhood (planted with natives, ironically) is currently blanketed with a near-continuous sheet of shining geranium's glossy, bright green leaves.

Around 1989, Tom LoCascio, site manager at Mount Pisgah Arboretum, collected a plant specimen near Buford Park that was later identified by David Wagner (botanist, and writer and artist of *EW*'s "It's About Time" column) as *Geranium lucidum*.

Within six years this plant was showing up elsewhere around Mount Pisgah and in other places throughout the state, and it was soon placed on the Oregon invasive species list.

According to Emily Steel of Parks Planning and Ecological Services, one of the first patches found locally by Eugene city staff was on Mount Baldy in 2005, and the plant was probably already established near a tractor shed at Hendricks Park by the early 2000s. Just a decade or so later it was found displacing other plants in many local parks and open spaces, and also in gardens.

*Geranium lucidum*, commonly known as shining geranium or shiny geranium, is a small, inoffensive-looking annual weed that appears after fall rains in a broad range of habitats. It can even grow where there is little or no soil — almost any substance that retains some moisture is good enough.

The roundish, glossy, bright-green leaves with scalloped edges are about an inch across. In winter the plants are close to the ground but they grow quickly, producing tiny, bright-pink flowers in April or May on branching stems that may reach 20 inches. Both the slender leaf stems and the brittle flowering stems are often red. Towards the end of the plant's life cycle, the red stems can make dense colonies conspicuous even from a distance.

A single shining geranium plant can produce hundreds of seeds that its explosive capsules will shoot up to 20 feet. Thus a single plant can colonize a substantial area in one season.

Once shining geranium sneaks into a new area, it starts displacing whatever non-woody plants grew there before with such efficiency that some people suspect that it may be allelopathic, defined as the chemical inhibition of one plant by another through the release of substances that inhibit growth or germination.



**SHINING GERANIUM  
GERANIUM LUCIDUM**

The seeds can be passively carried much farther than 20 feet: on the clothing and footwear of people, the feet and fur of pets and wild animals, and also on vehicles and machinery.

If you like to hike or bike anywhere in Lane County or, for that matter, anywhere in western Oregon, California or Washington, the chances are you'll eventually bring shining geranium home. And if you allow it to proliferate on your property, you can spread it to new territory yourself.

Staff at Hendricks Park and Mount Pisgah as well as several conservation agencies have tried many methods of control without coming close to eliminating shining geranium or even slowing its spread. Ed Alverson, natural areas coordinator for Lane County Parks, says, "It is pretty universally agreed that it is way beyond the possibility of eradication from the region."

Efforts are now usually directed to removing small new colonies, treating infestations that threaten rare plants and treating areas adjacent to trails, parking lots and roadsides from which *Geranium lucidum* could easily be spread by visitors.

At Hendricks Park, a valiant effort is ongoing to prevent shining geranium getting established in the forest. Visitors to the park can help by cleaning their footwear, sticking to trails and keeping dogs on leash. Learn to identify this plant, and avoid walking through the areas where it grows. If you want to know what it looks like, take a look at the area around the rock restrooms on Fairmount and across the road, west of the picnic area.

One piece of good news for gardeners: It appears that certain organic methods are as effective as glyphosate (aka Roundup) at knocking back small patches of shining geranium. The best control is digging out any and all plants, roots and all. Repeated flaming works. In one study, vinegar and hot water (1:2) reduced infestations by 99 percent. The bad news is that any method of control must be repeated several times a year. And, of course, if there are other populations nearby, you can never let down your guard. ■

*Rachel Foster lives and gardens in Eugene. There is an excellent U.S. Fish and Wildlife report on shining geranium you can find by searching online for "Summary of Biology and Control Methods in the Pacific Northwest for Geranium Lucidum."*

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### LEGAL NOTICES

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY CASE NO. 17PB09444 NOTICE TO INTERESTED PERSONS** in the matter of the Estate of Gregory Frank Sale, Deceased. **NOTICE IS HEREBY GIVEN** that the undersigned has qualified and has been appointed as the Personal Representative of the estate. All persons having claims against the estate are hereby required to present them, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative at 836 W. Military, Suite #206, Roseburg, OR 97471, or the claims may be barred. All persons whose rights may be affected by the proceedings of this estate may obtain additional information from the records of the Court, the Personal Representative, or the

attorney for the Personal Representative. Dated and first published this 1st day of March, 2018. **PERSONAL REPRESENTATIVE:** Sandy K. Bratton. **ATTORNEY FOR PERSONAL REPRESENTATIVE:** Randy C. Rubin, OSB#991029, 836 W. Military, Suite #206, Roseburg, OR 97470, Telephone: [541] 677-7102. Pub. Dates: March 1, 8 and 15, 2018.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY PROBATE DEPARTMENT** In the Matter of the Estate of: Patricia Ann Clinton, Deceased, Case No. 18PB00375. **INFORMATION TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN** that the undersigned, Donald A. Clinton, has, on January 18, 2018 been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the Personal Representative, Donald A. Clinton, C/O James A. Palmer, Attorney at Law, 101 E. 14th Ave., Eugene, OR 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court or the Personal Representative. Date and first published February 15, 2018. By Personal Representative Donald A. Clinton.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** Probate Department. In the Matter of the Estate of: STELLA LUCINDA HODGES, Deceased. Case No. 18PB01132 **NOTICE TO INTERESTED PERSONS NOTICE IS GIVEN** that LaMonte Hodges has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, [541] 345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of

the court, the personal representative, or the personal representative's attorney, Robert Cole Tozer. DATED and first published February 22, 2018. Personal Representative /s/ LaMonte Hodges

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** Probate Department. In the Matter of the Estate of: JESSE DANIEL HODGES, Deceased. Case No. 18PB01131 **NOTICE TO INTERESTED PERSONS NOTICE IS GIVEN** that LaMonte Hodges has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, [541] 345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative's attorney, Robert Cole Tozer. DATED and first published February 22, 2018. Personal Representative /s/ LaMonte Hodges

**NOTICE IS HEREBY GIVEN** that Janet E. O'Neal has been appointed personal representative of the Estate of Dorothy Ann McKee, Lane County Circuit Court No. 18PB00879. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative at: c/o Gardner, Potter, Budge, Spickard & Cascagnette, LLC, 725 Country Club Road, Eugene, OR 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the personal representative, or the lawyer for the personal representative. Dated and first published: February 22,

2018. Janet E. O'Neal, Personal Representative. Jennifer Klingensmith, Attorney for Personal Representative, 725 Country Club Road, Eugene, OR 97401, [541] 687-9001.

**NOTICE IS HEREBY GIVEN** that Rose Bullert has been appointed personal representative of the estate of Marie Coonradt, deceased, Lane County Circuit Court case number 18PB00882. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative in care of Andrew M. Ross, Attorney at Law, 220 E. 11th Ave., Ste. 12B, Eugene, OR 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the attorney of the personal representative, Andrew M. Ross. Dated and first published March 8, 2018.

**NOTICE IS HEREBY GIVEN** that Scott Logan has been appointed personal representative of the Estate of Karyn Louise Logan-Bronner [aka Karen Louise Logan-Bronner], Lane County Circuit Court No. 18PB00481. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative at: c/o Gardner, Potter, Budge, Spickard & Cascagnette, LLC, 725 Country Club Road, Eugene, OR 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the personal representative, or the lawyer for the personal representative. Dated and first published: February 22, 2018. Scott Logan, Personal Representative. Jennifer Klingensmith, Attorney for Personal Representative, 725 Country Club Road, Eugene, OR 97401, [541] 687-9001.

# SUDOKU

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				1	7		
	7					8	
		5	7	3			1
		4		5	8	6	7
			3	2			
5		2	6	1		9	
1			5		9	8	
	6						3
		9	8				

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit [www.sudokuplace.com](http://www.sudokuplace.com) for a puzzle solver.

**NOTICE OF SALE OF ABANDONED MANUFACTURED HOME** Hannah Del Estates, LLC, will sell the below-described manufactured home by private sealed bid for the highest offer received. The home has been abandoned. The home, tenant and owner are described below. Bids for cash payment will be accepted until 10:00 am, March 15, 2018. Interested parties may contact Suzi Warren, manager, at (541) 520-3827 to make arrangements to inspect the home. Bids may be submitted to Hannah Del Estates, 2510 Janelle Way, Eugene, Oregon 97404, for the following home: 1999 Guerdon, Home ID #297325, manufacturer's serial # G D S T O R 2 6 9 9 2 1 0 7 3 A, #GOSTOR269921073B; located at 2692 Janelle Way, #61, Eugene, Lane County, Oregon 97404; owner/tenant: Anthony Borelli, Nancy A. Matteo-Gardner. First published: March 1, 2018.

**NOTICE TO INTERESTED PERSONS** Donald F. Addison is now deceased. Ronald Lee Lillejord has accepted appointment as Successor Trustee of the Donald F. Addison Trust, established February 9, 2010. All persons having claims against the Donald F. Addison Trust are required to present the same in writing, with proper vouchers, to the Trustee at the below-stated office address of his attorneys, Monks and Sharp Law Office, within 4 months from the date of the first publication of this notice or such claims may be barred. Dated and first published this 1st day of March, 2018. Ronald Lee Lillejord, Successor Trustee, Monks & Sharp Law Office, 630 Lincoln Street, Eugene, Oregon 97401, Attorneys.

**NOTICE TO INTERESTED PERSONS ESTATE OF FRANK L. HARRINGTON LANE COUNTY CIRCUIT COURT CASE NO. 18PB00248** NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the undersigned Personal Representative Kathy L. Fenske, c/o Janice L. Mackey, HUTCHINSON COX, PO Box 10886, Eugene, Oregon 97440. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, named above. Dated and first published February 22, 2018. **PETITIONER:** Kathy L. Fenske, 447 70th Street, Springfield, OR 97478 Phone: 541-222-9558 **ATTORNEY FOR PETITIONER:** Janice L. Mackey, OSB #003101, HUTCHINSON COX, PO Box 10886, Eugene, OR 97440 Phone: 541-686-9160 Fax: 541-343-8693 Email: [jmackey@eugenelaw.com](mailto:jmackey@eugenelaw.com)

**NOTICE TO INTERESTED PERSONS** In the Matter of the Estate of JAMES MICHAEL LEGENDRE, Deceased, in the Circuit Court of the State of Oregon for Lane County, Probate Case No. 18PB01352, Barbara J. LeGendre has been appointed Personal Representative. All persons having claims against the Estate are required to present them, with vouchers attached, to the Personal Representative c/o her attorney K. Joseph Trudeau at the address set forth below, within four months after the date of first publication of this Notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or her attorney,

K. Joseph Trudeau, Trudeau Law Offices, P.C., 180 West Sixth Ave., P.O. Box 428, Junction City, Oregon 97448, telephone 541-998-2378. Date of first publication: March 8, 2018.

**NOTICE TO INTERESTED PERSONS:** Claims against the Estate of Eileen Jeanne Curtis, Deceased, Lane County Circuit Court Case No. 18PB01215, are required to be presented to the Co-Personal Representatives, Daniel E. Curtis and Michael R. Curtis, at 440 East Broadway, Suite 300, Eugene, Oregon 97401, within four (4) months from March 1, 2018, the date of first publication of this notice, or such claims may be barred. Any person whose rights may be affected by the proceeding may obtain additional information from the records of the court, the Personal Representative, or the attorneys for the Personal Representative. GAYDOS, CHURNSIDE & BALTHROP, P.C., Attorneys for Personal Representative.

**NOTICE TO INTERESTED PERSONS:** Claims against the Estate of Gordon M. Juve, Deceased, Lane County Circuit Court Case No. 18PB01543, are required to be presented to the Personal Representative, Keila Mintz, at 440 East Broadway, Suite 300, Eugene, Oregon 97401, within four (4) months from March 8, 2018, the date of first publication of this notice, or such claims may be barred. Any person whose rights may be affected by the proceeding may obtain additional information from the records of the court, the Personal Representative, or the attorneys for the Personal Representative. GAYDOS, CHURNSIDE & BALTHROP, P.C., Attorneys for Personal Representative.

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# JONESIN' CROSSWORD

BY MATT JONES ©2018 Jonesin' Crosswords (editor@jonesincrosswords.com)

## ACROSS

1 Young 'un  
6 "Monsters, \_" (2001 Pixar film)  
9 Prehistoric squirrel in "Ice Age"  
14 "SNL" alumna Cheri  
15 "Boyz n the Hood" actress Long  
16 Coffeehop lure  
17 START OF A ONE-LINER  
20 Road shoulder  
21 Plays first  
22 Helper, briefly  
23 PART 2 OF THE ONE-LINER  
26 "The Wind in the Willows" creature  
27 Scouring items  
28 Part of the acronym NASCAR  
31 Shingle replacer  
35 "Mr. Holland's \_" (1995 movie)  
36 Adjust, as text  
40 Comedian Chappelle  
41 Classic Chevy, for short  
43 PART 3 OF THE ONE-LINER  
44 Hit the floppy disk icon  
45 Mag. positions  
46 Growing-sprouts-on-terra-cotta gift  
49 Hosp. facilities  
50 Held up  
52 "All in the Family" creator Norman  
54 END OF THE ONE-LINER  
57 British comedian known for his one-liners (like this one)  
60 Laughfest  
61 Plane steerer  
63 Chemistry class model  
64 "If all \_ fails..."  
65 23rd of 50  
66 \_ pot (sinus-cleaning apparatus)  
67 Ending for pun or hip

## DOWN

1 "Today" co-anchor Hoda  
2 "Am \_ only one?"  
3 John with a green-and-yellow logo  
4 Eugene O'Neill, for instance  
5 Ending for human or planet  
6 Place for two (or more) peas  
7 S.F. NFLer  
8 It makes felines go nuts  
9 2012 AFTRA merger partner  
10 Vanilla-flavored soft drink  
11 "Arrested Development" actress Portia de \_  
12 "Caught a Lite Sneeze" singer Tori  
13 President with a specially made bathtub  
18 Big trip  
19 Heavenly home of the Norse gods  
24 Jake Busey, to Gary Busey  
25 "Much \_ About Nothing"  
28 Go from place to place  
29 Impersonated  
30 Doesn't hold back  
32 They may get played  
33 At all times  
34 Baby \_ (some potato options)  
37 \_ tai (rum cocktail)  
38 Period for the history books  
39 Kathmandu's country abbr., if they were in the 2018 Winter Olympics  
42 \_ Cooler ("Ghost-busters"-themed Hi-C flavor)  
44 Educational acronym sometimes paired with the arts  
47 Bailout request  
48 Influential groups  
51 In pursuit of  
53 \_-garde  
54 Uno + dos  
55 Mr. Chamberlain  
56 Make a call (even though nobody physically does it)  
57 "Home" author Morrison  
58 " \_ creature was stirring..."  
59 Qatar ruler  
62 Deck count with two jokers, in Roman numerals

## ANSWERS TO LAST WEEK'S

TUTU	QTIP	CELE
CRAB	USDA	MIXER
MIKE	ERIC	BANANA
ERAS	DEAN	CAS
ACH	NOS	LITTLE
CROAK	PAC	CHAIR
RUMB	ABADANCE	
IDEA	IRENE	RASH
	CANTATA	LOUPE
SCRUB	ARE	UNDER
THESES	AKIN	RENE
YER	SAGOO	ANTS
ISLET	OVEN	ICES
NEED	RATS	LEAR

# FREE WILL ASTROLOGY

BY ROB BREZSNY

**ARIES** (March 21-April 19): The men who work on offshore oil rigs perform demanding, dangerous tasks on a regular basis. If they make mistakes, they may get injured or befool the sea with petroleum. As you might guess, the culture on these rigs has traditionally been macho, stoic and hard-driving. But in recent years, that has changed at one company. Shell Oil's workers in the U.S. were trained by Holocaust survivor Claire Nuer to talk about their feelings, be willing to admit errors and soften their attitudes. As a result, the company's safety record has improved dramatically. If macho dudes toiling on oil rigs can become more vulnerable and open and tenderly expressive, so can you, Aries. And now would be a propitious time to do it.

**TAURUS** (April 20-May 20): How will you celebrate your upcoming climax and culmination, Taurus? With a howl of triumph, a fist pump and three cartwheels? With a humble speech thanking everyone who helped you along the way? With a bottle of champagne, a gourmet feast and spectacular sex? However you choose to mark this transition from one chapter of your life story to the next chapter, I suggest that you include an action that will help the next chapter get off to a rousing start. In your ritual of completion, plant seeds for the future.

**GEMINI** (May 21-June 20): On April 23, 1516, the Germanic duchy of Bavaria issued a decree. From that day forward, all beer produced had to use just three ingredients: water, barley and hops. Ever since then, for the last 500+ years, this edict has had an enduring influence on how German beer is manufactured. In accordance with astrological factors, I suggest that you proclaim three equally potent and systemic directives of your own. It's an opportune time to be clear and forceful about how you want your story to unfold in the coming years.

**CANCER** (June 21-July 22): What's your most frustrating flaw? During the next seven weeks, you will have enhanced power to diminish its grip on you. It's even possible you will partially correct it or outgrow it. To take maximum advantage of this opportunity, rise above any covert tendency you might have to cling to your familiar pain. Rebel against the attitude described by novelist Stephen King: "It's hard to let go. Even when what you're holding on to is full of thorns, it's hard to let go. Maybe especially then."

**LEO** (July 23-Aug. 22): In his book *Whistling in the Dark*, author Frederick Buechner writes that the ancient Druids took "a special interest in in-between things like mistletoe, which is neither quite a plant nor quite a tree, and mist, which is neither quite rain nor quite air, and dreams, which are neither quite waking nor quite sleep." According to my reading of the astrological omens, in-between phenomena will be your specialty in the coming weeks. You will also thrive in relationship to anything that lives in two worlds or that has paradoxical qualities. I hope you'll exult in the educational delights that come from your willingness to be teased and mystified.

**VIRGO** (Aug. 23-Sept. 22): The English word "velleity" refers to an empty wish that has no power behind it. If you feel a longing to make a pilgrimage to a holy site, but can't summon the motivation to actually do so, you are under the spell of velleity. Your fantasy of communicating with more flair and candor is a velleity if you never initiate the practical steps to accomplish that goal. Most of us suffer from this weakness at one time or another. But the good news, Virgo, is that you are primed to overcome your version of it during the next six weeks. Life will conspire to assist you if you resolve to turn your wishy-washy wishes into potent action plans — and then actually carry out those plans.

**LIBRA** (Sept. 23-Oct. 22): In the 2002 film *Spiderman*, there's a scene where the character Mary Jane slips on a spilled drink as she carries a tray full of food through a cafeteria. Spiderman, disguised as his alter ego Peter Parker, makes a miraculous save. He jumps up from his chair and catches Mary Jane before she falls. Meanwhile, he grabs her tray and uses it to gracefully capture her apple, sandwich, carton of milk and bowl of jello before they hit the floor. The filmmakers say they didn't use CGI to render this scene. The lead actor, Tobey Maguire, allegedly accomplished it in real life — although it took 156 takes before he finally mastered it. I hope you have that level of patient determination in the coming weeks, Libra. You, too, can perform a small miracle if you do.

**SCORPIO** (Oct. 23-Nov. 21): Scorpio mathematician Benoît Mandelbrot was a connoisseur of "the art of roughness" and "the uncontrolled element in life." He liked to locate and study the hidden order in seemingly chaotic and messy things. "My life seemed to be a series of events and accidents," he said. "Yet when I look back I see a pattern." I bring his perspective to your attention, Scorpio, because you are entering a phase when the hidden order and secret meanings of your life will emerge into view. Be alert for surprising hints of coherence.

**SAGITTARIUS** (Nov. 22-Dec. 21): I suspect that in July and August you will be invited to commune with rousing opportunities and exciting escapades. But right now I'm advising you to channel your intelligence into well-contained opportunities and sensible adventures. In fact, my projections suggest that your ability to capitalize fully on the future's rousing opportunities and exciting escapades will depend on how well you master the current crop of well-contained opportunities and sensible adventures. Making the most of today's small pleasures will qualify you to harvest bigger pleasures later.

**CAPRICORN** (Dec. 22-Jan. 19): If you saw the animated film *The Lion King*, you may have been impressed with the authenticity of the lions' roars and snarls. Did the producers place microphones in the vicinity of actual lions? No. Voice actor Frank Welker produced the sounds by growling and yelling into a metal garbage can. I propose this as a useful metaphor for you in the coming days. First, I hope it inspires you to generate a compelling and creative illusion of your own — an illusion that serves a good purpose. Second, I hope it alerts you to the possibility that other people will be offering you compelling and creative illusions — illusions that you should engage with only if they serve a good purpose.

**AQUARIUS** (Jan. 20-Feb. 18): I do a lot of self-editing before I publish what I write. My horoscopes go through at least three drafts before I unleash them on the world. While polishing the manuscript of my first novel, I threw away over a thousand pages of stuff that I had worked on very hard. In contrast to my approach, science fiction writer Harlan Ellison dashed off one of his award-winning stories in a single night, and published it without making any changes to the first draft. As you work in your own chosen field, Aquarius, I suspect that for the next three weeks you will produce the best results by being more like me than Ellison. Beginning about three weeks from now, an Ellison-style strategy might be more warranted.

**PISCES** (Feb. 19-March 20): According to my assessment of the astrological omens, you're in a favorable phase to gain more power over your fears. You can reduce your susceptibility to chronic anxieties. You can draw on the help and insight necessary to dissipate insidious doubts that are rooted in habit but not based on objective evidence. I don't want to sound too melodramatic, my dear Pisces, but THIS IS AN AMAZING OPPORTUNITY! YOU ARE POTENTIALLY ON THE VERGE OF AN UNPRECEDENTED BREAKTHROUGH! In my opinion, nothing is more important for you to accomplish in the coming weeks than this inner conquest.

**HOMEWORK:** What would the people who love you best say is the most important thing for you to learn? Testify at [Freewillastrology.com](http://Freewillastrology.com).

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**ZAPS**  
BY DAN SAVAGE

*I'm an 18-year-old cis hetero girl from Australia and I've been listening to your podcast and reading your column since I was 13. Thanks to you I'm pretty open minded about my sexuality and body. Having said that, I do have a few questions. I started watching porn from a youngish age with no real shame attached but I have some concerns.*

1. I get off really quickly to lesbian porn but it never feels like a "good" orgasm. My guess is that subconsciously I think it's inauthentic and therefore degrading.
2. I really enjoy and have the best orgasms to vintage gay male porn and trans FTM porn, which seems odd to me because I'm so far removed from the sexual acts that these kind of porn movies portray but I always feel satisfied after getting off to them.
3. I get off to tit slapping videos but it screws with me morally. I understand why I like these kinds of videos. I have quite large breasts and I feel resentment towards them. It seems both morally wrong towards the progress I've made towards accepting my body and also to the message being sent about violence towards women.

Care to weigh in?

**Concerned About Porn Preferences**

1. There are gay men who watch straight porn, lesbians who watch gay porn, and 18-year-old hetero girls in Australia who watch lesbian porn and vintage gay porn and trans FTM porn. So many people get off watching porn that isn't supposed to be for them—so many people fantasize about, watch, and sometimes do things that aren't supposed to be for them—that we have to view these quote/unquote transgressions as a feature of human sexuality, not a bug.

2. Lesbian porn gets you off, vintage gay porn and trans FTM gets you off, but you feel conflicted after watching lesbian porn because it seems inauthentic. That's understandable—a lot of so-called lesbian porn is inauthentic, in that it's made by and for straight men and features non-lesbian women going through the lesbian motions (often with long and triggering-for-actual-lesbian fingernails). Some gay porn features gay-for-pay straight male actors, of course, but most gay porn features gay actors doing what they love; the same goes for most trans FTM porn, which is a small and mostly indie niche. I suspect your orgasms are just as good when you watch lesbian porn, CAPP, but the sense—suppressed when you were turned on, surfacing once you're not—that the performers weren't really enjoying themselves taints your lesbian-porn-enhanced orgasms in retrospect. The solution? Seek out lesbian porn featuring actual lesbians—authentic lesbian porn is out there. (I found a bunch with a quick Google search.)

3. Sometimes we overcome the negative messaging our culture sends us about our identities or bodies only after our erotic imaginations have seized on the fears or self-loathing induced by those messages and turned them into kinks. Take small-penis humiliation (SPH). Before a guy can ask a partner to indulge him in SPH, CAPP, he has to accept (and kind of dig) his small cock. So the acceptance is there, but the kink—a turn-on rooted in a resolved conflict—remains. It can be freeing to regard a kink like SPH or your thing for tit slapping as a reward—as the only good thing to come out of the shitty zap the culture put on the head of a guy with a small cock or, in your case, a young woman with large breasts. So long as we seek out other consenting adults who respect us and our bodies, we can have our kinks—even those that took root in the manure of negative cultural messaging—and our self-acceptance and self-esteem, too.

*I have a deepthroating fetish. All the porn I watch is nothing but rough, sloppy blowjobs. I would love nothing more than to watch this kind of porn with my boyfriend, so we can add it the bedroom excitement, but I'm embarrassed to share this as a straight female. How do I go about sharing a fetish I have? Do I tell him over a candlelit dinner? Do I just turn some deepthroating porn on and see what happens? Help!*

**Deepthroat Queen**

There's never really a bad time to tell someone they won the lottery, DQ. Over a candlelit dinner, pop in some porn, send him a singing telegram—however you decide to tell him, DQ, the odds that he'll react negatively are pretty low. Of course, watching someone deep throat and doing it yourself are two different things, DQ. You won't be able to go from disclosing your kink to realizing it during that candlelit dinner. Take it slow, maybe watch a few how-to videos in addition to the porn, find the positions and angles that work for you, etc., and work your way up to taking him all the way down.

*I'm a 32-year-old male. I recently met a hot older woman, age 46, who has told me she finds me equally hot. I've always preferred older women. I just love their confidence and their comfort in their own skin. They're just so much sexier than my age cohorts. The problem is that I take a serious interest in feminism. I think I do pretty well with the overt stuff: I don't mansplain, I call out peers who ignore sexism, and I don't objectify women, even when I do find them attractive. (Small steps, but steps nonetheless.) But when I see this woman and we flirt like mad, my brain just shuts off and all I can think about is her hot bod and the many hours I want to spend with it. However, I worry that she's spent her whole life relying on her looks to gain validation from men, and that my brain-dead, loins-alive attraction is only perpetuating her objectification. Is that so? Or am I just overthinking things? Man, I Love Feminism*

At the risk of dansplaining...

There's nothing feminist about slagging off younger women to justify your attraction to older women. You like what you like and you can own that without implying that younger women lack confidence and aren't comfortable in their own skins. The same culture that put the zap on CAPP's head for having large breasts—her breasts attracted unwanted attention and she resented her breasts and now gets off on erotic images of breasts being punished (even though she now knows her breasts weren't the problem)—put the zap on your head. Men, young and old, are supposed to be attracted to younger women. You're not attracted to younger women, you're attracted to older women; instead of accepting that, you feel compelled to justify it by comparing younger women to older women and declaring—again, by implication—that there's something wrong with younger women. You sound like one of those gay men who can't tell you why he's attracted to dudes without also (or only) telling you what he dislikes about women.

As for objectification, MILF, the problem with objectification is when the person doing the objectifying isn't capable of simultaneously seeing the object of their affections as a three-dimensional human being with desires, fears, and agency of their own. Technically, MILF, we are all objects—"a material thing that can be seen and touched"—but unlike, say, Fleshlights or vibrators, we feel joy and pain and have wants and needs. You can't help being drawn to this woman's externals; there's a huge visual component to human attraction and, as your thing for older women demonstrates, there isn't one universal standard of beauty. So long as you're can objectify someone while at the same time appreciating their full humanity—so long as you can walk that walk and chew that gum—you don't have to feel like a bad feminist for objectifying someone. (Particularly when that someone is clearly objectifying you!)

On the Lovecast—Finally! Porn that makes consent SEXY: [savagelovecast.com](http://savagelovecast.com).

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